



भारत का राजपत्र
The Gazette of India
प्राधिकार से प्रकाशित
PUBLISHED BY AUTHORITY

सं० 12] नई दिल्ली, शनिवार, मार्च 20, 1976 (फाल्गुन 30, 1897)
No. 12] NEW DELHI, SATURDAY, MARCH 20, 1976 (PHALGUNA 30, 1897)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड 4
PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विधिक अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

स्टेट बैंक आफ इंडिया
खेत्रीय प्रबन्धक का कार्यालय
नई दिल्ली, दिनांक 4 मार्च 1976
सूचना

1. श्री डी० पी० नांगिया, अधिकारी श्रेणी-1 ने श्री एस० एल० वर्मा, अधिकारी श्रेणी 1 के स्थान पर दिनांक 31 जुलाई, 1975 की कार्य समाप्ति पर, दरिया गंज शाखा में शाखा-प्रबन्धक का पूर्ण कार्यभार संभाला।

2. श्री एस० एल० जेठी, अधिकारी श्रेणी 1, ने श्री बी० एन० ग्राहुजा, अधिकारी श्रेणी 1 के स्थान पर 25 जुलाई, 1975 की कार्य समाप्ति पर, कन्हावला (दिल्ली) शाखा में शाखा प्रबन्धक का कार्यभार संभाला।

3. श्री जी० पी० अग्रवाल, अधिकारी श्रेणी 1 ने श्री जे० पी० महाजन, अधिकारी श्रेणी 1 के स्थान पर 14 जुलाई, 1975 की कार्य समाप्ति पर, कमलानगर शाखा में शाखा प्रबन्धक का कार्यभार संभाला।

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4. श्री आर० एस० शर्मा, अधिकारी श्रेणी 1 ने श्री ए० के० अग्रवाल, अधिकारी श्रेणी 1 के स्थान पर 19 जुलाई, 1975 की कार्य समाप्ति पर साउथ पटेल, नगर शाखा में क्षेत्र अधिकारी का कार्यभार संभाला।

5. श्री ए० के० अग्रवाल, अधिकारी श्रेणी 1 ने साउथ पटेल नगर शाखा में 8 अगस्त, 1975 की कार्य समाप्ति पर श्री आर० एस० मिश्र, अधिकारी श्रेणी 1 के स्थान पर लेखापाल का कार्यभार संभाला।

6. श्री आर० एस० मिश्र, अधिकारी श्रेणी 1 ने 20 अगस्त, 1975 की कार्य समाप्ति पर श्री ओ० पी० मलिक, अधिकारी श्रेणी 1 के स्थान पर फतेहपुरी शाखा में शाखा प्रबन्धक का कार्यभार संभाला।

7. श्री जे० एन० महाजन, अधिकारी श्रेणी 1 ने 1 अगस्त, 1975 कार्य समाप्ति पर, अजमलखा रोड, शाखा में, क्षेत्र अधिकारी का पूर्ण कार्यभार संभाला।

8. ओ० पी० शर्मा, अधिकारी श्रेणी 1, ने 1 अक्तूबर, 1974 की कार्य समाप्ति पर बादली शाखा में लेखपाल का पूर्ण कार्यभार संभाला।

9. श्री हरीशचन्द्र, अधिकारी श्रेणी 1 ने 13 मई, 1975 की कार्य समाप्ति पर फतेहपुरी शाखा में लेखपाल का पूर्ण कार्यभार संभाला।

10. श्री एस० एम० चोपड़ा, अधिकारी श्रेणी 1 श्री एस० बांग, स्टाफ अधिकारी श्रेणी II के स्थान पर 7 नवम्बर, 1975 की कार्य समाप्ति पर अजमलखा रोड शाखा में शाखा प्रबन्धक का पूर्ण कार्यभार संभाला।

11. श्री एस० एन० जैरथ, अधिकारी श्रेणी 1 ने श्री एस० के० गुप्ता, अधिकारी श्रेणी 1 के स्थान पर 8 मार्च, 1975 की कार्य समाप्ति पर अजमलखा रोड शाखा में लेखपाल का समस्त कार्यभार संभाला।

12. श्री पी० एन० शर्मा, अधिकारी श्रेणी 1 ने श्री जे० के० अदलखा, अधिकारी श्रेणी 1 के स्थान पर 4 अक्तूबर 1975 की कार्य समाप्ति पर बर्तन मार्किट, सदर बाजार, दिल्ली शाखा में लेखपाल का कार्यभार संभाला।

13. श्री आर० एस० शर्मा, अधिकारी श्रेणी 1 ने नजफगढ़ रोड शाखा में श्री जे० सी० खेड़ा, अधिकारी श्रेणी 1 के स्थान पर 13 दिसम्बर 1975 की कार्य समाप्ति पर क्षेत्र अधिकारी का कार्यभार संभाला।

14. श्री जे० सी० खेड़ा अधिकारी श्रेणी 1 ने शकुरबस्ती शाखा में 24 दिसम्बर 1975 की कार्य समाप्ति पर श्री एच० डी० कोहली अधिकारी श्रेणी 1 के स्थान पर शाखा प्रबन्धक का कार्यभार संभाला।

15. श्री पी० पी० दानी, अधिकारी श्रेणी 1 ने श्री पी० एन० हुन्स अधिकारी श्रेणी 1 के स्थान पर 5 फरवरी 1976 की कार्य समाप्ति पर बर्तन मार्किट, सदर बाजार, दिल्ली शाखा में शाखा प्रबन्धक का पूर्ण कार्यभार संभाला।

16. श्री आर० के० सेतिया अधिकारी श्रेणी 1 ने श्री दविन्दर सिंह अधिकारी श्रेणी 1 के स्थान पर 16 फरवरी 1976 की कार्य समाप्ति पर नजफगढ़ रोड शाखा में प्रबन्धक (लघु उद्योग एवं लघु व्यवसाय बैंकिंग प्रभाग) का कार्यभार संभाला।

17. श्रीमती शमा कुकरेजा अधिकारी श्रेणी 1 ने नजफगढ़ रोड शाखा में 12 फरवरी 1976 की कार्य समाप्ति पर श्री आर० पी० जैन अधिकारी श्रेणी 1 के स्थान पर लेखपाल का पूर्ण कार्यभार संभाला।

18. श्री एच० डी० कोहली अधिकारी श्रेणी 1 ने श्री ए० पी० दुग्रा अधिकारी श्रेणी 1 के स्थान पर 29 नवम्बर 1975 की कार्य समाप्ति पर शकुरबस्ती में शाखा प्रबन्धक का अस्थायी किन्तु पूर्ण कार्यभार संभाला।

एम० सी० तनेजा,
क्षेत्रीय प्रबन्धक

भारतीय चार्टर्ड लेखाकार संस्थान

सं० 4 सी० ए० (1)/18/75-76—अधिसूचना 4 सी० ए० (1)/18/75-76 दिनांक 26-2-1976 में अधिसूचना के क्रमांक 53, 61, 71, 74 अथवा 97 पर लिखे हुए निम्न नाम निकाल दिये जायें।

1. 8986 श्री सोमन डे ए० सी० ए० 3020 ऐडवन ऐडव्यू (आपट नं० 1 डी०) फोर्टली न्यू जरसी न्यू यॉर्क-एन० जे०-07104
2. 9794 श्री एन० सी० रायथाथा एफ० सी० ए० मैसर्स नवनीत एण्ड को० 109, हिमालय हाउस, पालटन रोड, पहली मंजिल, बम्बई।
3. 12799 श्री विपक चौपरा ए० सी० ए० 45 दरयागंज दिल्ली।
4. 13245 श्री ए० के० मेहरा, ए० सी० ए०, दौलत विलास, 102, बलाभाई देसाई, रोड, बम्बई।
5. 16024 श्री गुरविन्दर सिंह, ए० सी० ए० बाजार बीकानेरीया कटरा अहलुवालिया, अमृतसर।

पी० एस० गोपालाकृष्णन
सचिव

कर्मचारी राज्य बीमा निगम

नई दिल्ली, दिनांक 28 फरवरी 1976

सं० एन० 17/13/76-I (पी० एण्ड डी०) (1)—कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम उप विनियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग का महानिदेशक ने यह निश्चय किया है कि संघ शासित क्षेत्रों की अधिसूचना संख्या जी० ओ० एम० एस० सं० 32/76-लेब, दिनांक 16-2-1976 जोकि कर्मचारी राज्य बीमा अधिनियम 1948 की धारा 1 की उपधारा (5) के अन्तर्गत अधिनियम के उपबन्धों का उन स्थापनाओं पर विस्तार करने के लिये जारी किया गया था जोकि अधिसूचना में निर्दिष्ट है तथा उन स्थापनाओं में, वर्ग 'क', 'ख' तथा 'ग' के लिये प्रथम अंशदान एवं प्रथम लाभ अवधियां नियत दिवस 28-2-1976 की मध्य रात्रि को बीमा

योग्य रोजगार में लगे व्यक्तियों के लिये प्रारम्भ व समाप्त होंगी जैसा कि निम्न सूची में दिया गया है :—

वर्ग	प्रथम अंशदान अवधि		प्रथम लाभ अवधि	
	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है
क.	28-2-76	31-7-76	27-11-76	30-4-77
ख.	28-2-76	25-9-76	27-11-76	25-6-77
ग.	28-2-76	29-5-76	27-11-76	26-2-77

टिप्पणी:—हिन्दी में किसी प्रकार की भिन्नता होने पर अंग्रेजी में लिखित विवरण को ही शुद्ध माना जाये।

सं० एन० 17/13/76-II(पी० एंड डी०) (2)—कर्मचारी राज्य बीमा “सामान्य” विनियम, 1950 के विनियम 5 के उप विनियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए महानिदेशक ने यह निश्चय किया है कि राज्य सरकार कर्नाटक की अधिसूचना संख्या एस० डब्ल्यू० एल० 124 एल० एस० आई० 74-ए(III), दिनांक 18 फरवरी, 1976 जोकि कर्मचारी राज्य अधिनियम 1948 की धारा 1 की उपधारा (5) के अन्तर्गत अधिनियम के उपबन्धों का उन स्थापनाओं पर विस्तार करने के लिये जारी किया गया था जोकि अधिसूचना में निर्दिष्ट हैं, तथा उन स्थापनाओं में वर्ग ‘क’, ‘ख’ तथा ‘ग’ के लिये प्रथम अंशदान एवं प्रथम लाभ अवधियां नियत दिवस 28 फरवरी, 1976 की मध्य रात्रि को बीमा योग्य रोजगार में लगे व्यक्तियों के लिये प्रारम्भ व समाप्त होंगी, जैसा कि निम्न सूची में दिया गया है :—

वर्ग	प्रथम अंशदान अवधि		प्रथम लाभ अवधि	
	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है
क.	28-2-76	31-7-76	27-11-76	30-4-77
ख.	28-2-76	25-9-76	27-11-76	25-6-77
ग.	28-2-76	29-5-76	27-11-76	26-2-77

दिनांक 6 मार्च 1976

सं० एन० 17/13/76-पी० एंड डी० (3)—कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 5 के उप-विनियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए महानिदेशक ने यह निश्चय किया है कि राज्य सरकार कर्नाटक की अधिसूचना संख्या एस० डब्ल्यू०-124 एल० एस० आई० 74 (4) दिनांक 24 फरवरी, 1976 जोकि कर्मचारी राज्य बीमा

अधिनियम 1948 की धारा 1 की उपधारा (5) के अन्तर्गत अधिनियम के उपबन्धों का उन स्थापनाओं पर विस्तार करने के लिये जारी किया गया था जोकि अधिसूचना में निर्दिष्ट हैं तथा उन स्थापनाओं में वर्ग ‘क’, ‘ख’ तथा ‘ग’ के लिये प्रथम अंशदान एवं प्रथम लाभ अवधियां नियत दिवस 28 फरवरी, 1976 की मध्य रात्रि को बीमा योग्य रोजगार में लगे व्यक्तियों के लिये प्रारम्भ व समाप्त होंगी, जैसा कि निम्न सूची में दिया गया है :—

वर्ग	प्रथम अंशदान अवधि		प्रथम लाभ अवधि	
	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है
क.	28-2-76	31-7-76	27-11-76	30-4-77
ख.	28-2-76	25-9-76	27-11-76	25-6-77
ग.	28-2-76	29-5-76	27-11-76	26-2-77

सं० एन० 17/13/76-पी० एंड डी० (4)—कर्मचारी राज्य बीमा (सामान्य) विनियम 1950 के विनियम 5 के उप-विनियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए महानिदेशक ने यह निश्चय किया है कि राज्य सरकार उत्तर प्रदेश की अधिसूचना संख्या 5387/36-6-35(1)/74 दिनांक 24 फरवरी 1976 जोकि कर्मचारी राज्य बीमा अधिनियम 1948 की धारा 1 की उपधारा (5) के अन्तर्गत अधिनियम के उपबन्धों का उन स्थापनाओं पर विस्तार करने के लिये जारी किया गया था जोकि अधिसूचना में निर्दिष्ट हैं तथा उन स्थापनाओं में वर्ग ‘क’, ‘ख’ तथा ‘ग’ के लिये प्रथम अंशदान एवं प्रथम लाभ अवधियां नियत दिवस 6 मार्च 1976 की मध्य रात्रि को बीमा योग्य रोजगार में लगे व्यक्तियों के लिए प्रारम्भ व समाप्त होंगी जैसा कि निम्न सूची में दिया गया है :—

वर्ग	प्रथम अंशदान अवधि		प्रथम लाभ अवधि	
	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है
क.	6-3-76	31-7-76	4-12-76	30-4-77
ख.	6-3-76	25-9-76	4-12-76	25-6-77
ग.	6-3-76	29-5-76	4-12-76	26-2-77

फकीर चन्द
निदेशक (योजन एवं विकास)

बंगलूर दिनांक 1 मार्च 1976

सं० 53-वि० 34/13/1/75—को०-आरड०—एतद् द्वारा यह अधिसूचित किया जाता है कि निम्नलिखित सदस्यों से युक्त स्थानीय समिति का० रा० वि० (साधारण) विनियम 1950 के विनियम 10 (अ) के अधीन मैसूर क्षेत्र के लिए यह अधिसूचना प्रभावित होने के दिनांक से पुनः संगठित किया गया है —

विनियम 10-अ (1) (क) के अधीन :—

1. सहायक श्रमायुक्त
मैसूर सभापति

विनियम 10-अ (1) (ख) के अधीन :—

2. श्रम अधिकारी
मैसूर उप-विभाग सदस्य

विनियम 10-अ (1) (ग) के अधीन :—

3. वरिष्ठ बीमा वैद्यकीय अधिकारी,
मैसूर सदस्य

विनियम 10-अ (1) (घ) के अधीन :—

- (i) श्री आर० वासुदेव मूर्ति,
प्रोप्राइटर गजानन राइस और आइल मिल्सज
मैसूर सदस्य

- (ii) श्री एम० द्वारकानाथ
श्रम कल्याण अधिकारी,
कृष्ण राजेन्द्र मिल्स मैसूर सदस्य

- (iii) श्री बी० के० नागराज
वैयक्तिक और कल्याण अधिकारी मैसर्स
एडियल जावा प्रायवेट लि० मैसूर सदस्य

विनियम 10-अ (1) (च) के अधीन :—

4. (i) श्री उग्रैय्या
अध्यक्ष, मैसूर चंदन तेल कारखाना और
श्रम संघ, मैसूर सदस्य
- (ii) श्री सैय्यद मसूद
सचिव, के० आर० मिल्स श्रम संघ
मैसूर सदस्य
- (iii) श्री टी० एस० सुब्बन्ना
सार्वजनिक होस्टल विद्यारण्यपुर
मैसूर सदस्य

विनियम 10-अ (1) (छ) के अधीन :—

6. प्रबन्धक स्थानीय कार्यालय क० रा० वि०
निगम, मैसूर सचिव
आदेश से

सं० 53-वि० 34/13/1/75—को० आरड०—एतद् द्वारा यह अधिसूचित किया जाता है कि निम्नलिखित सदस्यों से युक्त स्थानीय समिति क० रा० वि० (साधारण) विनियम 1950 के विनियम 10 (अ) के अधीन मंगलूर क्षेत्र के लिये यह अधिसूचना प्रभावित होने के दिनांक से पुनः संगठित किया गया है :—

विनियम 10-अ (1) (क) के अधीन :—

1. सहायक श्रमायुक्त मंगलूर सभापति
विनियम 10-अ (1) (ख) के अधीन :—

2. श्रम अधिकारी मंगलूर सदस्य
विनियम 10-अ (1) (ग) के अधीन :—

3. वरिष्ठ बीमा वैद्यकीय अधिकारी मंगलूर सदस्य
विनियम 10-अ (1) (घ) के अधीन :—

4. (i) श्री गेराल्ड फर्नान्डिस
भागीदार मैसर्स फर्नान्डिस ब्रदर्स, काजू
कारखाना, कुलशेकर, मंगलूर सदस्य

- (ii) श्री अब्दुल्ल कुर्नि
केनरा प्लायवुड उद्योग मंगलूर सदस्य

- (iii) श्री के० आर० पुट्टराय
अधिवक्ता, कार स्ट्रीट, मंगलूर सदस्य

विनियम 10-अ (1) (च) के अधीन :—

4. (i) श्री यू० टी० फरीद एम० एल० ए०,
अध्यक्ष: काजू और काफी कर्मकार संघ,
आई० एन० टी० यू० सी०, मंगलूर सदस्य

- (ii) श्री एच० उमानाथ नायक,
अध्यक्ष, काजू कर्मकार संघ मैदान रोड,
मंगलूर सदस्य

- (iii) श्री आदिनाथय्या,
महा-सचिव, डाक कर्मकार संघ, मंगलूर सदस्य

विनियम 10-अ (1) (छ) के अधीन :—

6. बन्धक, स्थानीय कार्यालय, क० रा० वि०
निगम, मंगलूर सचिव
आदेश से
एस० ए० एन० मूर्ती,
प्रादेशिक निदेशक

STATE BANK OF INDIA
REGIONAL MANAGER'S OFFICE
NOTICE

New Delhi, the 4th March 1976

1. Shri D. P. Nangia, Officer Grade-I assumed charge of Branch Manager's duties at Daryaganj Branch as at the close of business on 31st July 1975 vice Sh. H. L. Verma, Officer Grade I.
2. Shri S. L. Jethi, Officer Grade-I assumed charge of Branch Manager's duties at Kanjhawala (Delhi) Branch as at the close of business on 25th July 1975 vice Sh. B. N. Ahuja, Officer Gr. I.

3. Shri G. P. Agarwal, Officer Grade-I assumed charge of Branch Manager's duties at Kamla Nagar Branch as at the close of business on 14th July 1975 vice Shri J. P. Mahajan, Officer Gr. I.

4. Shri R. S. Sharma, Officer Grade-I assumed charge of Field Officer's duties at South Patel Nagar Branch as at the close of business on 19th July 1975 vice Shri A. K. Agarwal, Officer Grade-I.

5. Shri A. K. Agarwal, Officer Grade-I assumed charge of Accountant's duties at South Patel Nagar Branch as at the close of business on 8th August 1975 vice Shri R. S. Mittal, Officer Gr. I.

6. Shri R. S. Mittal, Officer Grade-I assumed complete charge of Branch Manager's duties at Fatehpuri Branch as at the close of business on 20th August 1975 *vice* Sh. O. P. Malik, Officer Gr. I.
7. Shri J. N. Mahajan, Officer Grade-I assumed complete charge of Field Officer's duties at Ajmal Khan Road Branch as at the close of business on 1st August 1975.
8. Shri O. P. Sharma, Officer Grade-I assumed complete charge of Accountant's duties at Badli Branch as at the close of business on 1st Oct. 1974.
9. Shri Harish Chander, Officer Grade-I assumed complete charge of Accountant's duties at Fatehpuri Branch as at the close of business on 13th May 1975.
10. Shri S. M. Chopra, Officer Grade-I assumed complete charge of Branch Manager's duties at Ajmal Khan Road Branch as at the close of business on 7th November 1975 *vice* Shri S. Banga, Staff Officer Grade-III.
11. Shri S. N. Jerath, Officer Grade-I assumed complete charge of Accountant's duties at Ajmal Khan Road Branch as at the close of business on 8th March 1975 *vice* Shri S. K. Gupta, Officer Grade-I.
12. Shri P. N. Sharma, Officer Grade-I assumed complete charge of Accountant's duties at Bartaan Market, Sadar Bazar, Delhi Branch as at the close of business on 4th October 1975 *vice* Shri J. K. Adlakha, Officer Grade-I.
13. Shri R. S. Sharma, Officer Grade-I assumed complete charge of Field Officer's duties at Najafgarh Road Branch as at the close of business on 13th December 1975 *vice* Shri J. C. Khara, Officer Grade-I.
14. Shri J. C. Khara, Officer Grade-I assumed complete charge of Branch Manager's duties at Shakur Basti Branch as at the close of business on 24th December 1975 *vice* Shri H. D. Kohli, Officer Grade-I.
15. Shri P. P. Dani, Officer Grade-I assumed complete charge of Branch Manager's duties at Bartaan Market, Sadar Bazar, Delhi Branch as at the close of business on 5th February 1976 *vice* Shri P. N. Hans, Officer Grade-I.
16. Shri R. K. Setia, Officer Grade-I assumed complete charge of Manager (SIB)'s duties at Najafgarh Road Branch as at the close of business on 16th February 1976 *vice* Shri Davinder Singh, Officer Grade-I.
17. Mrs. Shama Kukreja, Officer Grade-I assumed complete charge of Accountant's duties at Najafgarh Road Branch as at the close of business on 12th February 1976 *vice* Shri R. P. Jain, Officer Grade-I.
18. Shri H. D. Kohli, Officer Grade-I assumed temporary but complete charge of Branch Manager's duties at Shakur Basti Branch as at the close of business on 29th November 1975 *vice* Shri A. P. Dua, Officer Grade-I.

M. C. TANEJA
Regional Manager

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-1 the 6th March 1976

4-C (1)18/75-76—In Notification No. 4-CA (1)18/75-76 dated 26th February, 1976 delete names of undermentioned members appearing at S. Nos. 53, 61, 71, 74 & 97.

S. No.	Membership No.	Name & Address
(1)	(2)	(3)
1.	8986	Shri Souman Dey, A. C. A., 3020, Edwin Avenue, (Apt. No. 1 D), Fortle New Jersey, N. Y. 07024. U. S. A.
2.	9794	Shri N. C. Raithatha, F. C. A., M/s Navnit & Co., 109, Himalya House, Palton Road, Ist Floor, Bombay-400001

(1)	(2)	(3)
3.	12799	Shri Deepak Chopra, A.C.A., 45, Darya Ganj, Delhi.
4.	13245	Shri A. K. Mehra, A.C.A., "Daulat Vilas" 102 Bhulabhai Desai Road, Bombay-36
5.	16024	Shri Gurvinder Singh, A.C.A. Bazar Bikanerian, Katra Ahluwalla, Amritsar

P. S. GOPALAKRISHNAN Secy.

EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi the 28 February 1976

No. N. 17/13/76-II (P & D)-(1)—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the establishments specified in the Union Territory of Pondicherry Notification No. G. O. (Ms.) No. 32/76-Lab. dated 16-2-1976 issued under sub-section (5) of Section 1 of the E. S. I. Act, 1948, extending the provisions of the said Act to those establishments, the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 28th February, 1976 as indicated in the table given below:—

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	28-2-1976	31-7-1976	27-11-1976	30-4-1977
B	28-2-1976	25-9-1976	27-11-1976	25-6-1977
C	28-2-1976	29-5-1976	27-11-1976	26-2-1977

No. N. 17/13/76-II (P & D)-(2)—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the establishments specified in the State Government of Karnataka Notification No. SWL. 124. LSI 74 A (III) dated 18th February, 1976 issued under sub-section (5) of Section 1 of the E. S. I. Act, 1948, extending the provisions of the said Act to those establishments, the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 28th February, 1976 as indicated in the table given below:—

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	28-2-1976	31-7-1976	27-11-1976	30-4-1977
B	28-2-1976	25-9-1976	27-11-1976	25-6-1977
C	28-2-1976	29-5-1976	27-11-1976	26-2-1977

The 6 March 1976

No. N. 17/13/76-II (P & D)-(3)—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the establishments specified in the State Government of Karnataka Notification No. S. WL. 124. L. S. I. 74 (IV) dated 24th February, 1976 issued under sub-section (5) of Section 1 of the E. S. I. Act, 1948, extending the provisions of the said Act to those establishments, the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 28th February, 1976 as indicated in the table given below:—

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	28-2-1976	31-7-1976	27-11-1976	30-4-1977
B	28-2-1976	25-9-1976	27-11-1976	25-6-1977
C	28-2-1976	29-5-1976	27-11-1976	26-2-1977

No. N. 17/13/76-II (P & D)-(4)—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the establishments specified in the State Government of Uttar Pradesh Notification No. 5387/36-6-35 (D)/74 dated 24th February, 1976 issued under sub-section (5) of Section 1 of the E. S. I. Act, 1948, extending the provisions of the said Act to those establishments, the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 6th March, 1976 as indicated in the table given below:—

Set	First contribution period		First benefit periods	
	Begins on	Ends on	Begins on	Ends on
A	6-3-1976	31-7-1976	4-12-1976	30-4-1977
B	6-3-1976	25-9-1976	4-12-1976	25-6-1977
C	6-3-1976	29-5-1976	4-12-1976	26-2-1977

FAQIR CHAND, Director (Planning & Development)

Bangalore, the 1st March 1976

No. 53-V.34/13/1/75.Co-ord.—It is hereby notified that the Local Committee consisting of the following members has been re-constituted for Mysore Area under the Regulation 10-A of the E.S.I. (Genl.) Reg. 1950 with effect from the date of notification.

Chairman

UNDER REGULATION 10-A(1)(a) :—

1. Assistant Labour Commissioner,
Mysore.

Members

UNDER REGULATION 10-A(1)(b) :—

2. Labour Officer,
Mysore-Sub-Division.

UNDER REGULATION 10-A (1) (C) :—

3. Senior Insurance Medical Officer,
Mysore.

UNDER REGULATION 10-A(1)(d) :—

4. (i) Shri R. Vasudeva Murthy,
Prop., Gajanana Rice & Oil Mills,
Mysore.
- (ii) Shri M. Dwarakanath,
Labour Welfare Officer,
Krishnarajendra Mills, Mysore,
- (iii) Shri V. K. Nagarajan,
Personnel & Welfare Officer,
M/S. Ideal Jawa Private Ltd.
Mysore.

UNDER REGULATION 10-A(1)(e) :—

5. (i) Shri Ugriah,
President, Mysore Sandalwood Oil
Factory & Labour Association
Mysore.
- (ii) Shri Syed Masood,
Secretary, K. R. Mills Labour Association
Mangalore.

- (iii) Shri T. S. Subbanna,
President, Saravajnika Hostel,
Vidyaranyapuram,
Mysore.

Secretary

UNDER REGULATION 10-A(1)(f) :—

6. The Manager,
Local Office,
E.S.I. Corporation,
Mysore.

BY ORDER

No. 53-V.34/13/1/75.Co-ord.—It is hereby notified that the Local Committee consisting of the following members has been reconstituted for Mangalore Area, under the Regulation 10-A of the E.S.I. (Genl.) Reg. 1950 with effect from the date of notification.

Chairman

UNDER REGULATION 10-A(1)(a) :—

1. Assistant Labour Commissioner,
Mangalore.

Members

UNDER REGULATION 10-A(1)(b) :—

2. Labour Officer,
Mangalore.

UNDER REGULATION 10-A(1)(c) :—

3. Senior Insurance Medical Officer,
Mangalore.

UNDER REGULATION 10-A(1)(d) :—

4. (i) Sri Gerald Fernandes,
Partner, M/S. Fernandes Brothers
Cashew Factory, Kulshekar,
Mangalore.
- (ii) Sri Abdulla Kunni,
Canara Plywood Industries,
Mangalore.
- (iii) Sri K. R. Puttaraya,
Advocate, Car Street,
Mangalore.

UNDER REGULATION 10-A(1)(e) :—

5. (i) Sri U. T. Fareed, M.L.A.,
President, Cashew & Coffee,
Workers Union, I.N.T.U.C.,
Mangalore.
- (ii) Sri H. Umanath Nayak,
President, Cashewnut Workers Union,
Maidan Road, Mangalore.
- (iii) Sri Adiyanaiah,
General Secretary,
Dock Workers Union,
Mangalore.

Secretary

UNDER REGULATION 10-A(1)(f) :—

6. The Manager,
Local Office,
E.S.I. Corporation,
Mangalore.

BY ORDER

S. A. N. MURTHY, Regional Director.

**PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM CENSORS
DURING THE WEEK ENDING 2ND AUGUST, 1975.**

BOMBAY

1	2	3	4	5	6	7
B/74991-94	"Steel Jaise Makhmal" (35 mm.) (Col.)	30.48(1)	Maja Mediums, 6/27, Tardeo Airconditioned Market, Bombay-34.	Maja Mediums, 6/27, Tardeo Airconditioned Market, Bombay-34.	U 79072 28-7-75	Valid for Hindi, Marathi, Bengali, Gujarati versions.
B/74349	"Morni" (Punjabi) (Colour) (35 mm.)	3592.83(14)	P. L. Films, Mohan Studio, Kurla Road, Andheri (East) Bombay-67.	P.L. Sharma, Mohan Studio, Kurla Road, Andheri (East) Bombay-67.	U 79073 28-7-75	With triangle mark.
Length Applied : 3609.41 m. U. Cert. No. 79073 of 28-7-1975.						
Cut Reel No. No.					Mts.	
1. I : Reduce considerably the eating up of an old man by Beliram's men. (Length retained : 7.07 m). Reduced					3.38	
2. II : Delete the word "Randi" as referred to the dancer by Beliram. Deleted					0.24	
3. V : Delete the word "Sarkari" in the sentence "Sarkari Sand" Deleted					4.21	
4. VI : Delete the references to "raw mangoes" in the dialogue of Ramesh and Paro. Deleted					0.22	
5. XIV : Reduce the fight between Ramesh, Chandu and goondas, deleting the hits and other gruesome shots, with a view to reduce the impact. (Length retained : 50.00 m.) Reduced					8.53	
Length of deletions : 16.58 m. Actual length of the film after the aforesaid deletions will be : 3592.83 m. in 14 reels.						
B/75378	"Trailer of King Elephant" (English) (Colour) (35 mm.)	32.31(1)	National Education & Information Films Ltd. National House, Tulloch Road, Bombay.	Cinema Centre Films (U.S.A.)	U 79074 28-7-75	
B/75318	"Trailer of Melody" (English) (Colour) (35 mm.)	122.47(1)	Film Finance Corporation Ltd., 91-Walkeshwar Road, Bombay-6.	David Puttnam. (U.K.)	U 79075 28-7-75	
B/75206	"Clean Bowled" (English) (35 mm.)	28.95(1)	F. B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	F.B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	U 79076 28-7-75	
B/75244	"President Mohamad Daoud Visits India" (English) (35mm)	669.00(3)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 79077 28-7-75	Not P.F.
B/74839	"Kala Sona" (Hindi) (Colour) (35 mm.)	3961.56(15)	Shilpkar, Bunglow No.5, Mira Baug, Santacruz (West) Bombay-54.	Vinod G. Shah, Harish G. Shah, Shilpkar, Bunglow No. 5, Mira Baug, Santacruz (W) Bombay-54.	U 79078 29-7-75	With triangle mark.
Endorsement B/74839 Length Applied : 4110.28 m.						
Cut Reel No. No.					Mts.	
1. I : In the flash back sequence, delete hanging of hero's father by Poppy Singh's henchman, retaining only a suggestion of his murder. Also delete shots of killings. (Length retained : 0.30m.) Deleted					2.69	
2. II : Delete hard hitting shots in the fight between Rakesh and ruffians at a way side bar. Deleted					0.43	

1	2	3	4	5	6	7
	<i>Cut Reel</i>					
	<i>No. No.</i>					
	3. III :	Reduce fight between Rakesh and Shera. (Length retained : 30.48 m.) <i>Reduced</i>			14.94	
	4. V :	Reduce shots where Shera's man pull dacoits with ropes. (Length retained : 1.87 m.) <i>Reduced</i>			0.76	
	5. V :	Delete the police man on duty dozing and Police havildar receiving apples as indirect bribe. <i>Deleted</i>			2.07	
	6. VI :	Reduce to a minimum the scene of Durga's molestation by Jagga. (Length retained : 4.27 m.) <i>Reduced</i>			12.00	
	7. VII :	Reduce the entire sequence of Poppy Singh challenging his so called slaves to climb a pole, pick up the gun and kill him to show that Poppy Singh does not kill the young man who climbs the pole. (Length retained : 33.22 m.) <i>Reduced</i>			26.51	
	8. IX :	Reduce the torture of a man tied to a pillar being denied water and his being hit with the butt of gun a guard. (Length retained : 2.13 m.) <i>Reduced</i>			5.35	
	9. X :	Delete the strangulation with his leg and killing of a man by Rakesh. <i>Deleted</i>			1.35	
	10. X :	Delete hard hitting shots during fight, between wrestler Harbans Singh and Rakesh and the former being killed by Poppy Singh. <i>Deleted</i>			14.82	
	11. X :	Reduce the scene where Rakesh is shown buried shoulder deep in an open ground for being trampled by horses. (Length retained : 7.32 m.) <i>Reduced</i>			4.88	
	12. X :	Reduce to a mere suggestion hanging of Shera by Poppy Singh's men. (Length retained : 3.48 m.) <i>Reduced</i>			8.05	
	13. XI :	Delete the entire scene from the point the gangsters pounce on the picture of a girl and start tearing it off, separating it into pieces and misbehaving with different parts of her body. <i>Deleted</i>			9.08	
	14. XI :	In the dance of Durga, delete the indecorous shot. (Replaced with approved shots : 2.44 m.) <i>Deleted</i>			2.44	
	15. XIII :	Delete the dialogue of the captured police inspector addressed to Poppy Singh "Jab mai ek police officer ke haisiyat se tumhen girfdar karne me kaamyaab na ho saka, tab jinese kya phayada? and the subsequent scene of his willingly consuming poison and the parading of his dead body in Poppy fields. <i>Deleted</i>			20.80	
	16. XIII :	Reduce fight between Rakesh and Shera. (Retained length : 3.66 m.) <i>Deleted</i>			1.22	
	17. XIII :	Delete the underlined words from Poppy Singh's dialogue : "Duniya ki badibadi takate atom bomb aur hydrogen bomb bana kar, saare duniya per kabaja karna chahate hai" (<i>Delete sound only</i>).				
	18. XIV :	During the song dance of Helen and Durga, delete indecorous shots. (Replaced with approved shots : 2.98 m.) <i>Deleted</i>			2.98	
	19. XIV :	In the final fight between Rakesh and his people and Poppy Singh's henchmen, delete all killings and reduce fight by deleting hard hitting shots. (Length retained : 41.15 m.) <i>Reduced</i>			23.77	
	Length of deletions 154.14					
	Length of approved replacement : 5.42 m.					
	Actual length of the film after the aforesaid alterations will be : 3961.56 in 15 reels.					
					U	
B/75151	"Love Thy Neighbour (English) (Colour) (35 mm.)	2425.09(5)	Film Finance Corporation Ltd., 91-Wal-keshwar Road, Bombay-5.	Roy Skeggs. (U.K.)	79079	With triangle mark.
					29-7-75	
	<i>Endorsement</i>					
	B/75151					
	Length Applied : 2438.40 m.					
	<i>Cut Reel</i>				<i>Mts.</i>	
	<i>No. No.</i>					
	1. III :	During the strip tease dance in social club, delete shots of nudity of the woman dancer. <i>Deleted</i>			10.26	
	2. IV :	Delete the underlined suggestive words from the following dialogue between policeman and Clippie. Policeman : "...but I mean, was he er was he big or small?" Clippie : I don't know he had a tea t'owel on". <i>Deleted</i>			3.05	

1	2	3	4	5	6	7
Length of deletions : 13.31 m. Actual length of the film after the aforesaid deletions will be : 2425.09 m. in 5 Reels.						
B/75391	"Indian News Review No. 1398" (35 mm.)	237.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 79080 30-7-75	Valid for Eng., Hindi, Marathi, Guj. Assa., Oriya, Pun. Ben. Kash., & Urdu Versions.
B/75392	"Indian News Review No. 1398" (35mm.)	295.00(1)	Do.	Do.	U 79081 30-7-75	Valid for Eng., Hin., Tam., Tel. Kannada & Malayalam Versions.
B/75350	"Trailer of Vandana" (Hindi) (Colour) (35 mm.)	83.82(1)	Narindra Suri, 4-Sea Bird, 114, B.J. Road Bandra, Bombay-50.	Narindra Suri, 4-Sea Bird, 144, B.J. Road, Bandra, Bombay-50.	U 79082 1-8-75	With triangle mark.
Endorsement— B/75350 Length Applied : 84.73 m.						
	Cut No.				Mts.	
	1.	:	Delete the word 'Sexiting' appeared in the title 'sexiting Jayashree T' superimposed on the shot of the dancer. (The word 'Sexiting' removed from the title).			
	2.	:	Delete the dialogue "Aapse jab humari mulaqat hoti hai aapki saadi karab ho jaati hai" as spoken by the hero to a girl. Deleted			0.91
Length of deletions : 0.91 m. Actual length of the film after the aforesaid deletions will be : 83.82 m.						
B/74546	"Khadut Ni Barma-si" (Gujarati) (35 mm.)	406.70(2)	Asstt. Director of Information Govt. of Gujarat.	Director of Information Govt. of Gujarat.	U 79083 1-8-75	P.E.
B/75356	"Alitalla No. 2" (English) (Colour) (35 mm.)	27.03(1)	M/s. Alitalia, Churchgate, Bombay-20.	M/s. Alitalia, Churchgate, Bombay-20.	U 79084 1-8-75	
B/75359	"Zara Sochiye" (Hindi) (Colour) (35mm.)	167.94(1)	S.R. Saaz, Proprietor M/s. Ammaa, Movie Makers, 291, S.V. Road, Bombay-54.	S.R. Saaz, Proprietor M/s. Ammaa, Movie Makers, 291, S.V. Road, Bombay-54.	U 79085 1-8-75	P.E.
B/75348	"All The Way" (English) (35 mm.)	58.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 79086 1-8-75	P.E.
B/75394	"Honoured Guest(s)" (English) (35 mm.)	44.00(1)	Do.	Do.	U 79087 1-8-75	P.E.
B/75396	"Don't Be That Greedy" (No. Commentary dialogue in English) (35 m n.).	98.00(1)	Do.	Do.	U 79088 1-8-75	P.E.
B/75393	"Preserving Our Heritage?" (English) (35 mm.).	62.00(1)	Do.	Do.	U 79089 1-8-75	P.E.

1	2	3	4	5	6	7
B/75322	"Canada At War Part -1-DUSK. (English) (16 mm.).	317.00(1)	Canadian High Com- mission, New Delhi.	National Film Board of Canada, Govt. of Canada.	U 79090 2-8-75	Not P.E.
B/75323	"Canada At War Part -2 Blitzkrieg". (English) (16 mm.)	314.00(1)	Do.	Do.	U 79091 2-8-75	Not P.E.
B/75324	"A Nation At War Part-3 : Year of Siege". (English) (16 mm.).	314.00(1)	Do.	Do.	U 79092 2-8-75	Not P.E.
B/75325	"A Nation At War Part-4 : Days of In Famy". (Eng- lish) (16 mm.).	314.00(1)	Do.	Do.	U 79093 2-8-75	Not P.E.
B/75337	"Trafficopter" (Eng- lish) (Colour) (16 mm.).	120.00(1)	Do.	Do.	U 79094 2-8-75	P. E
B/75345	"Dimensions" (No Commentary or Dialogue) (Colour) (16 mm.).	143.00(1)	Do.	Do.	U 79095 2-8-75	Not P.E.
B/75336	"Ten Miles Hours". (English) (Colour) (16 mm.).	194.00(1)	Do.	Do.	U 79096 2-8-75	Not P.E.

Endorsement—
B/74445

Film : "Future Canvas" (English) (Colour)

U. Cert. No. 74657 of 25-3-1974.

This certificate is also valid for the following versions of the film under the titles indicated against each of them.

Hindi	: Chitrakari Ka Bhavishya	Telugu	: Rapati Kala Prapan Chaivam.
Marathi	: Chitrakaleche Bhavishya	Kannada	: Chitrakaleya Bhavishya.
Gujarati	: Chitrakalani Bhavishata	Malayalam	: Chitrakalayude Bhavi.
Tamil	: Kalaigharin Sindanai	Assamese	: Chitrakala Bhavishyat.
Punjabi	: Chitarkari Da Bhawikh	Bengali	: Chitrakala Bhavisayat.
Oriya	: Chitrakalar Bhabisayat	Urdu	: Massurai Ka Mastakbil

The length of the film remains unchanged.

This certificate was endorsed on 29th July, 1974.

Endorsement—
B/74110

Film : "Jain Tirthkshetra Darshan" (Hindi) (Colour).

U. Cert. No. 77281 of 14-3-1975.

Endorsement under rule 34.

Reel No.		Mts.
IV	: Deleted various shots	115.82
VIII	: Deleted various shots	117.35
XIII	: Deleted various shots	129.54
IV	: Added various shots	115.82
VIII	: Added various shots	117.35
XIII	: Added various shots	129.54

Length of deletions : 362.71 m.

Length of replacement : 362.71 m.

The length of the film remains unchanged i.e. 3588.39 m. in 13 m.

The certificate is valid with or without above alterations.

This certificate was endorsed on 1st August, 1975.

Endorsement—
B/71753

Film : "Naya Savera" (Hindi)

U. Cert. No. 74807 of 20-4-1974.

Endorsement Under Rule 34.

Added various shots : 49.84 m.

1	2	3	4	5	6	7
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Actual length of the film after the aforesaid additions will be : 243.84 m.

This certificate was endorsed on 2nd August, 1975.

Endorsement—

B/71752

Film : "Sangam" (Hindi) (Colour).

U. Cert. No. 74806 of 20-4-1974.

Endorsement Under Rule 34.

Deleted various shots : 19.81 m.

Added various shots : 7.61 m.

Actual length of the film after the aforesaid alterations will be : 237.80 m.

This certificate was endorsed on 2nd August, 1975.

CALCUTTA

C-8340	Rag Anurag (Bengali)	3,979.16(16)	Satyasudha Productions,	Ajoy Kumar Dutta	U 75773
	35mm India.		613, New Alipore,	613, New Alipore,	
			Block 'O' Calcutta-53.	Block 'O' Calcutta-53.	28-7-75

MADRAS

M-9423	'Kondaveeti Veerudu' (Telugu) (Colour) (35 mm.) (India).	3724.95(14)	A.S. Art Films, Madras.	A.S. Art Film, Madras.	U 77668 28-7-75
M-9437 & M-9438	'Thoughtful Gift' (English & Kannada) (35 mm.) (Colour) (India).	30.48(1)	Jaishree Madras.	Jaishree Pictures, Madras.	U 77669 28-7-75
M-9446 to M-9449	'Bhagya Nakshatram' (Tamil, Telugu, Kannadan & Malayalam) (35 mm.) (B & W) (India).	30.48(1)	Do.	Do.	U 77670 28-7-75
M-9440 to M-9442	'A star in Seeds' (Tamil, Telugu & Kannada) (Colour) (35 mm.) (India).	41.15(1)	Do.	Do.	U 77671 28-7-75
M-9414	'Yashoda Sri Krishna' (Malayalam (colour) (35 mm.) (India).	4514.11(19)	Venus Maheeja Pictures, Madras.	Venus Maheeja Pictures, Madras.	U 77672 28-7-75
M-9409	'Maya Machindra' (Tamil) (Colour) (35 mm.) (India).	3994.70(16)	P.S.R. Pictures, Madras.	P.S.R. Pictures, Madras.	U 77673 29-7-75
M-9352	Onde Roopa Yaradu Guna' (Kannada) (Colour) (35 mm.) (India).	4313.33(16)	Bawa Movies, Bangalore.	Shri A.M. Samullah.	U 77674 with cuts. 30-7-75

Endorsement on Cert. No. 77674-U dated 30th July, 1975—issued to the film 'Onde Roopa Yaradu Guna' (Kannada) (Colour) (35 mm.).

Length applied : 4384.35 Metres.

Cuts

Reel No.

Mts.

- | | | |
|--------------|------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 1. Reel 4 : | Delete the prisoners' suggestive action of passing urine and doing up pant buttons. Deleted | 6.10 |
| 2. Reel 5 : | Delete (a) shots of dancer in yellow with vulgar movements, wherever occurring in song 'Gum Gum'. Deleted | 4.27 |
| | (b) shot of girls at the feet of male dancers. (Replaced with shots of audience 4.27 & 2.44) Deleted | 2.44 |
| 3. Reel 7 : | Delete the dialogue between the jail sentry and Katri and Chatri in disguise, with words, 'Abortion. 12 months..try again'. | 13.41 |
| 4. Reel 10 : | From the words 'Melkote Nama', delete 'Melkote'. (sound only) Deleted | — |
| 5. Reel 10 : | Reduce fights to a flash, punches in close shots—hard kicks—rolling and kicking—all these actions to be deleted. (Retained nil). Deleted | 5.18 |

1	2	3	4	5	6	7
	<i>Cuts Reel No.</i>					
					Mts.	
	6. Reel 12 :	<i>Delete</i> dancer in bikini upto her action of getting off the table. The dancer after this point may be retained. <i>Deleted</i>			14.02	
	7. Reel 14 :	<i>Delete</i> the scene in which urine passed by police officers, dripping over the head of the prisoners in hideout—All actions following the event—the prisoners action of doing up the pant should be <i>deleted</i> . <i>Deleted</i>			15.85	
	8. Reel 15 :	<i>Reduce</i> the action of Vikram's strangling Shanthi to a suggestion. (Retained 1.52) <i>Deleted</i>			3.05	
	9. Reel 15 :	<i>Reduce</i> the protracted suffering and torture of Shanthi at the hands of Vikram, to the bare necessity of the story. (Retained 2.91). <i>Deleted</i> All actions of her suffering, once she leaves the horse after hitting tree trunk, to be <i>reduced</i> to the point where Vikram takes her to the tin shed and sets fire to it. (Retained 9.14). <i>Deleted</i>			4.88	
					8.53	
					<u>TOTAL</u>	<u>77.73</u>

Total replacements. 6.72 Metres.

Actual length of the film will be—4313.33 Metres in 16 Reels.

M-9431	'Kaveri' (Kannada) (Partly coloured) (35 mm.) (India).	3859.37(16)	Sree Sharada Productions, Bangalore.	Cine Sree Sharada Cine Prodns, Bangalore.	U 77675	with cuts.
					30-7-75	

Endorsement on Cert. No. 77675-U dt. 30-7-75—issued to the film 'Kaveri' (Kannada) (35 mm.) Partly colour.

Length applied. 3859.37 Mts.

Cuts—

Reels

4, 5, 8 & 15 —*Delete* the words 'Holeya' and 'Holathi' (sound only). *Deleted*

TOTAL

Mts.

Actual length of the film remains the same, 3859.37 Metres in 16 Reels.

Total colour portion is 270.60 Metres in Reel Nos. 1 & 6.

Total black & white portion is 3588.77 Metres.

M-9419	'Jebu Donga' (Telugu) (colour) (35 mm.) (India).	4373.27(16)	Samata Arts, Madras.	Samata Arts, Madras.	U 77676	with cuts.
					31-7-75	

Endorsement on Cert. No. 77676-U dated 31st July 1975—issued to the film 'Jebu Donga' (Telugu) (35 mm.) Colour.

Length applied. 4377.51 Metres.

Cuts—

1. Reel 1 —*Delete* all views of Avatram kissing Rama on her cheek along with the kissing sounds. *Deleted*

2. Reel 4 —From the song picturisation, *delete* Gopi taking down his face from over the busts of Radha in close proximity. (Replaced flowers shot 1.21). *Deleted*

3. Reel 5 —*Delete* the word 'Upa pradhani' from the dialogue of Raja to Madhavi. (Replaced with approved words Pattangatti). (sound only). *Deleted*

4. Reel 11 —*Reduce* the telephonic conversation between Sesha Rao and constable Chandriah to bare minimum necessary for the story, especially *deleting* the following :—

Constable : 'Nenu tinna inti kukkanu sir. Kalti leni kukkanu.' *Deleted*

Sesha Rao : 'Makenduku information ravadam ledu?'. *Deleted*

Constable : 'Ayaina Vedhave promotion kosam mceboti peddalato virodhama, chi chi,' (Retained dialogues 3.04). *Deleted*

TOTAL

Mts.

0.60

1.21

1.21

0.91

1.52

5.45

Total replacement—1.21 Metres.

Actual length of the film will be—4373.27 Metres in 16 Reels.

1	2	3	4	5	6	7
M-9428	'Boglantt' (Konkani) 4193·74(15) (35 mm.) (B & W) (India.)	Ambika Films, Mysore.	Ambika, Films Mysore.	U 77677	with cuts.	
	Endorsement on certificate No. 77677-U dated 31st July 1975—issued to the film 'Boglantt' (Konkani) 35 mm.					
	Length applied. 4203·19 Metres.					
	Cuts.—					Mts.
	1. Reel 14 —Delete all close-up shots of the dead body of the Herols mother in the coffin with cotton in the mouth. Deleted					4·88
	2. Reel 15 —After Jerry pushes Dolly on the bed delete Jerry piercing the knife into her stomach. Deleted					4·57
			TOTAL			9·45
	Actual length of the film will be—4193·74 mts.. in 15 Reels.					
M-9390	'Neelaponman' (Revised) (Malayalam) (Colour) (35 mm.) (India.)	Excel Productions, Alleppey.	Excel Productions, Alleppey.	U 77678	with cuts.	
	Endorsement on Cert. No. 77678-U dt. 31st July 1975—issued to the film 'Neela Ponman' (Revised) (colour) (Mal.)					
	Length applied. 3667·96 Metres.					
	Cuts.—					Mts.
	1. Reel 2 —Delete the action of Hippy's falling on the girl lying on the ground. Deleted					1·83
	2. Reel 3 —Delete the Hippy and his girl in tight embrace in lying posture inside the tent and their suggestive action; again the Hippy and the girl lying together on the ground over each other. Deleted					3·35 0·61
	3. Reel 4 —Delete Bhasi's action of removing gooseberrys from the blouse of his wife. Deleted					0·76
	4. Reel 8 —Delete Bhasi and Bahadur sleeping (a) Bhasi's lying with legs astride and throwing his leg over Bahadur. (b) Bhasi's lying posture in an indecorous manner as Bahadur rises. Deleted					14·94
			Total			21·49
	Actual length of the film will be—3646·47 metres in 14 Reels.					
M-9425	Brathuke Oka Pan- duga (Telugu) (Colour) (35 mm.) (India.)	3883·15(16) Kiran Productions, Madras.	Kiran, Productions, Madras.	U 77679	with cuts.	
	Endorsement on Cert. No. 77679-U dt. 1st August, 1975—issued to the film 'Brathuke Oka Panduga' (telugu) (colour) 35mm.					
	Length applied. 3894·12 Metres.					
	Cuts.—					Mts.
	1. Reel 1 —Delete Varahaliah saying ('Polico Vallu mana chotullo valle—Manam enta chebite ante'. Deleted					3·35
	2. Reel 13 —From the picturisation of the song beginning with the line 'Enni enni muddulunnavi' delete the following :—					
	(a) Ravi lying over Jyothi and his action of kissing her (starting from BGM and continuing on the first lined of the song). (Replaced flowers shot 0·60). Deleted					0·60
	(b) Jyothi's action of pressing her busts to Ravi who is lying on ground as she bends over him on the second line 'Anni ninne kori kachukunnavi'. (Replaced flowers shot 0·91). Deleted					0·91
	(c) Ravi laying his finger on the breast cleavage of Jyothi immediately after, the song line 'Aa mudli vippi choodanee muddu noltalu'. (Replaced flowers shot 0·60). Deleted					0·60
	3. Reel 14 —Reduce the fight between Ravi and Ram Babu considerably. (retained 30·28) Deleted					6·71
	4. Reel 15 —From the court scene, delete Ravi saying 'Guddi court', standing in the dock and defending himself					0·91
			TOTAL			13·08
	Total replacements—2·11 metres.					
	Actual length of the film will be—3883·15 Metres in 16 Reels.					

1	2	3	4	5	6	7
M-9405	"Vanaja (Telugu).	Girija' 3982.95(16)	Sree Vanaja Movies, Madras.	Shri E. Kuppaswamy.	U 77680 2-8-75	with cuts.
Endorsement on Cert. No. 77680-U dt. 2nd August 1975—issued to the film 'Vanaja Girija' (Telugu) 35 mm. B&W.						
Length applied. 3996.85 Metres.						
Cuts—						Mts.
1. Reel 2—delete	Viyanna Pantulu taking Somi Devi into the bed-room and also his sentence 'Naku paurasham Vachinidi. Neerasam Vachestoonada. Pada gadila ki'. before both going inside the room. Deleted					9.20
2. Reel 3	—Delete Somi Devi asking Viyanna Pantulu to come into the bed-room and after their going inside, delete his shrieking. Deleted					4.70
3. Reel 7	—From the picturisation of the duct song beginning with the line 'Kantilo erupuo', delete the following :— (a) Mohan coming under the arm of Subha whose pointed breast is seen in close proximity to him. (Replaced close shot of Subha's eyes 2.62). Deleted					2.62
	(b) shot of Mohan's chin resting over the breast portion of Subha (Replaced close-shot of Subha's eyes 0.92). Deleted					0.92
TOTAL					17.44	

Total replacement approved 3.54 Metres.

Actual length of the film will be—3982.95 metres in 16 Reels.

PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM CENSORS
DURING THE WEEK ENDING 9TH AUGUST, 1975.

BOMBAY

B/75290	"Austria's Singing Ambassadors" (English) (Colour) (16 mm).	192.00(1)	Austrian Consulate General, Godraj Bhavan, Home Street, Bombay-1.	Austrian National Tourist office, Vienna. (Austria).	U 79097 4-8-75	P.E.
B/75360	"Trailer fo Dak Bangla" (Hindi) (Colour) (35 mm.).	82.40(1)	Girish Ranjan Productions, 74-Bandra (East) Bombay-51.	Girish Ranjan, 74-Bandra (East), Bombay-51.	U 79098 4-8-75	
B/75382	"Lopriya" (Hindi) (Colour) (35mm.).	30.48(1)	Films 5, Jyoti Studio, Kennedy Bridge, Bombay-7.	Films 5, Jyoti Studio, Kennedy-Bridge, Bombay-7.	U 79099 4-8-75	
B/75381	"Pariksha" (Hindi) (35 mm.)	30.48(1)	Trio Films, Jyoti Studio, Kennedy Bridge, Bombay-7.	Trio Films, Jyoti Studio, Kennedy Bridge, Bombay-7.	U 79100 4-8-75	
B/75410	"Tan Ki Chandi Man Ka Sona" (Hindi) (35mm.).	145.78(1)	B.D. Garga, D-11 Commerce Centre, Tardeo Road, Bombay-34.	B.D. Garga, D-11, Commerce Centre, Tardeo Road, Bombay-34.	U 79101 4-8-75	P.E.
B/75380	"Maa Ki Pukar" (Hindi) (Colour) (35mm.).	251.44(1)	Gopal K. Mahares, M/s United Film Arts, 14-Rock House Bombay-18.	S. Sukhdev, M/S United Film Arts, 14 Rock House Bombay-18.	U 79102 4-8-75	P.E.
B/75395	"Spin Vs Pace" (English) (35mm.).	3546.00(13)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 79103 4-8-75	P.E.
B/75346	"Natrioska" (Music Only) (Dialogue or Commentary) (Colour) (16mm.).	62.00(1)	Canadian High Commission, New Delhi.	National Film Board of Canada, (Govt. of Canada.)	U 79104 4-8-75	Not P.E.
B/75342	"Zikkaron" (No Dialogue or Commentary) (Colour) (16mm.).	69.00(1)	Do.	Do.	U 79105 4-8-75	P.E.
B/75326	"A Nation At War No. 5-Ebb Tide". (English) (16 mm.).	314.00(1)	Do.	Do.	U 79106 4-8-75	Not P.E.

1	2	3	4	5	6	7
B/75327	"A Nation At War No. 6-Turn of the Tide". (English) (16 mm.)	314·00(1)	Canadian Commission Delhi.	High New	National Film Board of Canada, (Govt. of Canada.)	79107 Not P.E. 4-8-75 U
B/75328	"A Nation At War No. 7-Road To Ortono" (English) (16 mm.)	314·00(1)	Do.	Do.	Do.	79108 Not P.E.. 4-8-75 U
B/75329	"A Nation At War No. 8-New Directions" (English) (16 mm.)	314·00(1)	Do.	Do.	Do.	79109 Not P.E. 4-8-75 U
B/75401	"Nekdil Jadoogarni" (Hindi) (Colour) (Girl on a Broom Strick) (35mm.)	2168·96(9)	Children's Film Society, Hingorani House Bombay-18.	Children's Film Society, Hingorani House, Worli, Bombay-18	79110 4-8-75 U	
B/75383	"Mukhya Mantri Ka Garwal Mandal Mai Swagat" (Hindi) (35, mm.)	240·80(1)	Dhirendra Pande, C/o Bombay Film Lab, Dadar, Bombay-28.	Director Of Information, Govt. of U.P.	79111 5-8-75 U	
B/75357	"We The People of India". (English) (35 mm.)	373·99(2)	Prompt Service, Manek Chambers, 399/A, Bombay-4.	Prompt Service, Manek Chambers, 399/A, Bombay-4.	79112 P.E. 5-8-75 U	
B/75384	"Abhinandan" (Hindi) (35mm.)	266·40(1)	Film Officer, U.P. Govt. Information Deptt. Lucknow.	Director of Information Govt. of U.P. Lucknow.	79113 5-8-75 U	
B/75385	"Dr. Mongra Ka Uttar Pradesh Main Swagat". (Hindi) (35mm.)	78·64(1)	Do.	Do.	79114 5-8-75 U	
B/75447	"Mahadevi Varma" (Hindi) (35mm.)	539·00(2)	Do.	Do.	79115 P.E. 5-8-75 U	
B/75390	"Eeg Techniqe And Diagnostic Value" (English) (Colour) (16 mm.)	305·00(1)	E. Merck (India) Pvt. Ltd., Shiv Sagar Estate, Dr. Annie Besant Road, Worli, Bombay-18.	Eberhard Fingado. (W. Germany).	79116 P.E. 5-8-75 U	
B/75320	"Trailer of All The Way Boys". (English) (Colour) (35 mm.)	98·85(1)	Film Finance Corporation Ltd., 91-Walkeshwar Road, Bombay-6.	Roberto Palaggi. (U.S.A.)	79117 With triangle mark. 5-8-75 U	

Endorsement :

B/75320

Length Applied

100·54 m.

Reduce the fight sequence and delete the view of Salud hitting on the head of a man. (Deleted completely)

1·69 m.

Deleted

Length of deletions

1·69 m.

Actual length of the film after the aforesaid deletions will be

98·85 m.

U

B/75353	"Trailer of EK Adhuri Kahani" (Hindi) (35 mm.)	82·30(1)	Somendra Nath, 8-Marina Guest House, M.L. Road, Bombay-50.	Somendra Nath, 8-Marina Guest House, M.L. Road, Bombay-50.	79118 With triangle mark. 6-8-75	
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Endorsement :

B/75353

Length Applied : 82·30m.

Delete from the commentary the following sentence ; with reference to the conflict between the farmers and the capitalists in collaboration with the then Government in the year 1929 "Lekin aaj bhi yeh sangharsh jaari hai". (Deleted sound only).

The length of the film remains unchanged.

1	2	3	4	5	6	7
B/75451	"Indian News Review No. 1399". (35 mm.)	239-00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Divisions, Govt. of India, 24-Peddar Road, Bombay-26.	U 79119 6-8-75	Valid for Eng., Hin., Tamil Tel., Kann., Mala., Assa., Oriya., Pun., Ben., and Kash. and Urdu Versions.
B/75452	"Indian News Review No. 1399" (Western Edition) (35 mm.)	285-00(1)	Do.	Do.	U 79120 6-8-75	Valid for Eng., Hin., Marathi, Gujarathi, & Sindhi versions.
B/75448	"Mahitichitra No. 207" (35 mm.) (Gujarati).	274-32(1)	Asstt. Director of Information Govt. of Gujarat.	Director of Information, Govt. of Gujarat.	U 79121 6-8-75	
B/75443-44	"Maharashtra News No. 285". (Marathi & Hindi) (35 mm.)	289-00(1)	The Director of Publicity, Govt. of Maharashtra.	The Director of Publicity, Govt. of Maharashtra.	U 79122 6-8-75	
B/75335	"Summer Is Nearly Over" (Col.) (English) (16 mm.)	322-00(1)	Canadian High Commission, New Delhi.	National Film Board of Canada.	U 79123 6-8-75	P.E.
B/75351	"Vivek" (Hindi) (35 mm.)	268-83(1)	S.L. Hendre, Satsang Film International, 52-Warden Court, Gowalia Tank Road, Bombay-36.	Satsang Film International. 52-Warden Court, Gowalia Tank Road, Bombay-36.	U 79124 6-8-75	P.E.
B/75411-13	"Usa Sati Jai Kisan Sampoorana (Marathi) (Colour) (35 mm.)	441-05(2)	National Institute of Design, Paldi, Ahmedabad-7.	Zuari Agro Chemicals Ltd., Zuari Nagar, Goa.	U 79125 6-8-75	Not P.E.
B/75354	"Lux Toilet Soap" (Hindi & Tamil) (35 mm.)	30-48(1)	B.R. Films, Anand, Villa 15th Road, Santacruz, Bombay-54.	B.R. Films, Anand, Villa, 15th Road, Santacruz, Bombay-54.	U 79126 6-8-75	
B/75235	"Schuttgut Umschalagsanlagan In Aller Welt (Bulk Goods Plants Throughout the world) (English) (colour) (16 mm.)	251-00(1)	Larsen & Toubro Ltd., L & T. House, Bombay-38.	Buhler Bros. Ltd., (Switzerland).	U 79127 6-8-75	Not P.E.
B/75330	"A Nation At War No. 9. Norman- Summer." (English) (16 mm.)	314-00(1)	Canadian High Commission, New Delhi.	National Film Board of Canada. (Govt. of Canada).	U 79128 6-8-75	Not P.F.
B/75331	"Canada At War No. 10 : Cinderella on the Left." (English) (16 mm.)	314-00(1)	Canadian High Commission, New Delhi.	National Film Board of Canada. (Govt. of Canada).	U 79129 6-8-75	Not P.E.
B/75343	"Valley of the Moon" (Colour) (No Commentary) (16 mm.)	59-00(1)	Do.	Do.	U 79130 6-8-75	Not P.E.
B/74856	"Law of Discover Pt : I: The Static And Dynamic Worlds" (English) (16 mm.)	304-80(1)	National Education & Information Films Ltd.	B.B.C. TV London (U.K.)	U 79131 6-8-75	P.E.
B/74860	"Law of Disorder Pt : 3 : Entropy" (English) (16 mm.)	304-80(1)	Do.	Do.	U 79132 6-8-75	P.E.
B/74860	"Law of Disorder Pt : 5 : Equilibrium The Limit of Disorders" (English) (16 mm.)	304-80(1)	Do.	Do.	U 79133 6-8-75	P.E.
B/74862	"Law of Disorder Pt : 9 : Chemistry & Light" (English) (16 mm.)	304-80(1)	Do.	Do.	U 79134 6-8-75	P.E.

1	2	3	4	5	6	7
B/74864	"Mathematics In Action Statistics Pt. : 1 : Statistical Inference" (16 mm.) (English).	274.32(1)	National Education & Information Films Ltd.	B. B. C. TV London (U. K.)	U 79135 6-8-75	P.E.
B/75216	"Satyam Shivam Sundaram" (English) (35 mm.)	518.16(2)	The Director General of Information & Public Relation, Govt. of Maharashtra.	The Director General of Information & Public Relation, Govt. of Maharashtra.	U 79136 6-8-75	Not P.E. With triangle mark.

Endorsement

B/75216

Length Applied: 518.16 m.

Delete the shot in which a student threatens a supervisor in the examination hall and the repetition of the shot in the montage sequence.
(Replaced with approved shots : 1.52 m.)

<i>Deleted</i>	1.52 m.
	<i>Metres</i>
Length of deletions	1.52
Length of approved replacement	1.52
Length of the film remains unchanged i.e.	518.16 m. in 2 reels.

B/75402	"Okha Haran" (Gujarati) (Colour) (35 mm.)	3784.08(15)	Bhupendra Patel, Near Sardar-Bhavan, Baroda-I.	Shree Bhavana Chitra, Near Sardar-Bhavan, Baroda-I.	U 79137 7-8-75	With triangle mark.
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Endorsement

B/75402

Length Applied : 3790.20 m.

<i>Cut. Reel</i>		<i>Metres</i>
<i>No. No.</i>		

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|----|-----------------------------------------------------------------------------------------------------------------------------------------------------|------|
| 1. | IV : Delete the word 'Gor Bappa' said in a challenging tone against Goddess 'Gouri' Deleted | 1.22 |
| 2. | VII : Delete the words 'Chule Chadaveli Tavadi gar ma garam as spoken by Chitralkha to Okha in reference to sexual desire. Deleted | 3.35 |
| 3. | VIII : From the song beginning with the words 'Maara baapno tablo moto' delete the line "Pachhi khacha khach khacha khach Khacha Khach...." Deleted | 1.55 |

Length of deletions : 6.12 m.

Actual length of the film after the aforesaid deletions will be : 3784.08m. in 15 reels.

B/75288	"Romeo In Sikkim" (Hindi) (Colour) (35 mm.)	3698.74(14)	Harikishan Kaul, 9-Satuki Chawl, Bandrekawadi, Jogeshwari (East) Bombay-60.	Radhika Films, 9-Satuki Chawl, Bandrekawadi, Jogeshwari (East) Bombay-60.	U 79138 7-8-75	With triangle mark.
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Endorsement

B/75288

Film : "Romeo In Sikkim" (Hindi) (Colour) (35 mm.)

Length Applied : 3720.98 m.

<i>Cut. Reel</i>		<i>Metres</i>
<i>No. No.</i>		

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|----|--------------------------------------------------------------------------------------------------------------------|------|
| 1. | I : Delete reference to "Ancient Tibetan manuscript" from the dialogue of thugs. Deleted | 2.12 |
| 2. | I : Delete reference to "Flight via Khatmandu" for illegally entering India. Deleted | 5.19 |
| 3. | VII : Reduce strangulation of sunar and delete shot of him blood smeared face. (Length retained : 1.82 m.) Reduced | 2.75 |
| 4. | VIII : Delete the suggestion of kiss between the hero and the heroine. Deleted | 0.92 |

1	2	3	4	5	6	7
	5.	<i>IX</i> : Delete dialogue of a criminal about a file being the "Secret file of London Police. <i>Deleted</i>			0.60	
	6.	<i>X</i> : Delete indecorous shots from the dance of a cabaret girl. <i>Deleted</i>			3.34	
	7.	<i>XII</i> : Reduce fight and hard hitting shots : (Length retained: 67.88m.) <i>Reduced</i> :			3.35	
	8.	<i>XIII</i> : Reduce strangulation of a guard by Ramsingh and delete close up of the dead man's face. (Length retained 8.52 m.) <i>Reduced</i>			2.45	
	9.	<i>XIV</i> : Reduce killing of Ramsingh by hero with a pointed wooden pole and blood on the pole when it is withdrawn. (Length retained : 8.55 m.) <i>Reduced</i>			1.52	

Length of deletions : 22.24 m.

Actual length of the film after the aforesaid deletions will be : 3698.74 m. in 14 reels.

B/75405	Trailer of "Freebie And The Bean" (Cinemascope) (Colour) (35 mm.)	85.96(1)	Warner Bros (F.E.) Inc., Eros Theatre Bldg., 42-M. Karve Road, Bombay-20.	Mr. Richard Rush (U.S.A.)	U 79139 8-8-75	With triangle mark.
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Endorsement :

B/75405

Length Applied : 88.09m.

Reduce beating of a man and his strangulation between the glass pans and door-frame of the car. (Length retained : 5.22m.)

Reduced 2.13

Length of deletions : 2.13 m.

Actual length of the film after the aforesaid deletions will be : 85.96 m.

B/75319	"All The Way Boys" (English) (Colour) (35 mm.)	2941.36(6)	Film Finance Corporation Ltd., 91-Walkeshwar Road, Bombay-6.	Roberto Palaggi (U.S.A.)	U 79140 8-8-75	With triangle mark.
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Endorsement :

B/75319

Length Applied : 2949.44 m.

Cut Reel
No. No.

Metres

1. II : Reduce the fight with a view to reduce the gruesome impact. (Length retained : 26.82 m.)
Reduced : 1.26 m.

2. V&VI : Reduced the fight between the duo and the outlaws, deleting the hard blows on face, stomach and head. (Length retained : 37.80 m.) Reduced : 6.82 m.

Length of deletions : 8.08 m.

Actual length of the film after the aforesaid deletions will be : 2941.36 m. in 6 reels.

B/75438	"Mary, Queen of Scots" (English) (35mm.)	3505.20 (14)	Universal Pictures India Private Ltd., Hague Bldg., Sprott Road, Bombay-1.	Hal B. Wallis. (U.K.)	U 79141 8.8.75	
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B/75439	"Trailer of Mary Queen of Scots" (English) (Colour) (35 mm.)	106.22(1)	Universal Pictures India Private Ltd., Hague Bldg., Sprott Road, Bombay-1.	Hal B. Wallis (U.K.)	U 79142 8-8-75	
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B/75352	"Rashtriyata-Ki-Sadhana" (Hindi) (Colour) (35 mm.)	416.06(2)	Shri S.L. Kothari Hon. Secretary Anandilal Podar Birth Centenary Celebrations Committee, Podar House, Marine Drive, Bombay-20.	Radhakrishna Navatia Hon. Secretary Anandilal Podar Birth Centenary Celebrations Committee, Podar House, Marine Drive, Bombay-20.	U 79143 8-8-75	
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1	2	3	4	5	6	7
B/75442	"Pratapgad" (Marathi) (35 mm.)	1033-27(4)	The Director General of Information & Public Relations, Govt. of Maharashtra, Bom- bay.	The Director General of Information & Public Relations, Govt. of Maharashtra, Bom- bay.	U 79144 8-8-75	P.E.
B/74753	"Philips An Industry" (English) (Colour) (16 mm.)	262-00(1)	Philips India Ltd., Shivsagar Estate, Bl- ock-A, Dr. Annie Be- sant Rd., Worli, Bom- bay-18.	N.V. Philips Gloeilam- penfabrieken Ein- dharen, Netherlands.	U 79145 8-8-75	Not P.E.
B/75332	"A Nation At War No. 11 : Crisis on The Hill" (English) (16 mm.)	314-00(1)	Canadian High Com- mission, New Delhi.	National Films Board of Canada (Govt. of Canada).	U 79146 8-8-75	Not P.E.
B/75333	"Canada At War No. 12 : 'V' Was for Vic- tory". (English) (Col- our) (16 mm.)	314-00(1)	Do.	Do.	U 79147 8-8-75	Not P.E.

Endorsement

B/75416-25

Film : "Har Bar Zyada Safed" (Hindi)

U—Cert No. 78959 of 11-7-1975.

This certificate is also valid for English, Marathi, Gujarati, Kannada, Bengali, Tamil, Telugu, Assamese, Oriya and Malayalam versions of the film. The length of the film remains unchanged.

This certificate was endorsed on 5th August, 1975.

Endorsement

B/68684

Film "Charitrachi Ghadwan" (Marathi)

U—cert No. 72205 of 22-3-1973.

This certificate is also valid for Hindi versions of the film. The length of the film remains unchanged.

This certificate was endorsed on 7th August, 1975.

Endorsement

B/66766

Film "Aaram Hai Haram" (Hindi)

U—Cert. No. 70479 of 8-8-1972.

The film is classified as 'Documentary'

This certificate was endorsed on 8th August, 1975.

MADRAS

Particulars of Films Certified or Refused Certification by the Central Board of Film Censors during the week-ending 9th August, 1975.

M/9410	"Mallela Manasulu" (Telugu) B & W. 35 mm. India.	3917-59(15)	Nirmala Art Pictures, Madras.	Shri T.R. Chowdary.	U 77681 4-8-75	with cuts.
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Endorsement on Cert. No. 77681—U dated 4th August 1975—issued to the film 'Mallela Manasulu' (Telugu) 35 mm. B&W.

Length applied. 3917-59 Metres.

Cuts.

1. Reel 2—Delete Malmal Sait's sentence 'Policeman is a Dhushman'.
(Sound only—replaced words 'Police ante hushargundali'.
Deleted (Sound)
2. Reel 4—Delete Setty's dialogue addressed to the prostitute 'Nee Sarda teerutundi na durada teerutundi'.
Deleted (Sound)
(Sound only—replaced words 'Nee mutchata teerutundi—
Namutchata teerutundi). Do.

1	2	3	4	5	6	7
	<i>Cuts.</i>					
	3. Reel 9—	<i>Delete</i> smuggler Kodandam's sentence 'Andaru law breakers' (Sound only—replaced 'Nuvvu law student vega?')				(Sound)
		<i>Deleted</i>				
	4. Reel 10—	<i>Delete</i> Sheriff describing Kodandam as 'Asal Balaji'. (Sound only—replaced words 'Na paliti Swamiji—Bap, Bhai Ap hi ha!').				(Sound)
		<i>Deleted</i>				
	Actual length of the film remains as 3917.59 Mts. in 15 reels.				Total	(Sound)
					U	
M-9433	Alibaba and forty one Thieves (Malyalam) 35 mm. B&W India.	4397.35(17)	Supriya Enterprises, Madras.	Supriya Enterprises, Madras.	77682	with cuts.
					4-8-75	
	Endorsement on Cert. No. 77682-U dated the 4th August 1975 issued to the film 'Alibaba & 41 Thieves' (Malyalam) 35 mm. B&W.					
	Length applied. 4414.11 Metres.					
	<i>Cuts.</i>				<i>Metres.</i>	
	1. Reel 1—	<i>Delete</i> shots of man praying in a turret, interior of mosque showing persons doing Namaz.				
		<i>Delete</i> the lines from Quoran.				
		<i>Deleted</i>				16.76
	2. Reel 10—	<i>Delete</i> the action of forward and backward hip thrusts of the main dancer.				
		(replaced Alibaba & Abir 0.91).				
		<i>Deleted</i>				0.91
	3. Reel 12—	<i>Delete</i> the close shot of profile of breast of dancer.				
		(replaced leg shot 0.61).				
		<i>Deleted</i>				0.61
	4. Reel 14—	<i>Delete</i> (a) close-shot of the tight hug of Margiana.				
		(Replaced flower shot 3.05).				
		<i>Deleted</i>				3.05
		(b) Alibaba placing his face on the breast of Margiana.				
		(Replaced flower shot 1.83).				
		<i>Deleted</i>				1.83
				Total	23.16	
	Total replacements. 6.40 Metres.					
	Actual length of the film will be 4397.35 Metres in 17 Reels.					
M-9443 to M-9445	'A Star Among Seeds' (Tamil, Telugu & Kannad) (35 mm.) (Colour) India.	384.05(2)	Jaishree Pictures, Madras.	Jaishree Pictures, Madras.	77683	
					4-8-75	
M-9450	'Veera Simha' (Kannada) 35 mm. B&W. India.	4203.38(16)	Evergreen Films, Mysore.	Evergreen Films, Mysore.	77684	
					5-8-75	
M-9451	'Naharathil Thirudargal' (Tamil) B&W. India. 35 mm.	3491.46(15)	R.M.S. Pictures, Madras.	Shri R.M. Subbiah.	77685	with cuts.
					5-8-75	
	Endorsement on cert. No. 77685-U dt. 5th August, 1975—issued to the film 'Naharathil Thirudargal' (Tamil) 35 mm. B&W.					
	Length applied: 3491.46 Metres.					
	<i>Cuts.</i>					
	Reel 10—	song 1— <i>Delete</i> the last line reading 'Ramanum Ravanan Aavare' (sound only—changed as 'En Manam Avalil Thulla-ddho').				Sound
		<i>Deleted</i>				
	Actual length of the film remains as 3491.46 Metres in 15 Reels.				Total	Sound
M-9432	'Alakh Niranjana' (Hindi) (Colour) 35 mm. India.	3994.70(16)	PSR Pictures, Madras.	PSR Pictures, Madras.	77686	
					5-8-75	
M-9420	'Aasthi Kosam' (Telugu) B&W. 35mm. India.	3927.24(14)	Sri Rajalakshmi Chitra, Madras.	Shri G. Prithvi Raj.	77687	with cuts.
					5-8-75	

Endorsement on Cert. No. 77687 U. dated 5-8-75—issued to the film Aasthi Kosam' (Telugu). 35 mm. B&W.

Length applied: 3969.91 Metres.

Cuts.	Metres.
1. Reel 4— Reduce to a flash, Vasu strangling Sethji to death, on bed with telephone wire. (Retained 0.61). Deleted	3.05
2. Reel 6— From the song picturisation (dream song), delete the action of Ramu laying his leg on Indira when both shown near the fountain. (Replaced moon shot. 1.83). Deleted	1.83
3. Reel 8— From the police station scene, delete the dialogue of the police constable 'Desamanta Rama Rajyamaypoyinid'. Deleted	2.43
4. Reel 9— From the fighting scene, delete Ramu kicking Vasu straightly below the belt. (Three times.) Deleted	3.05
5. Reel 11— Delete all prominent close range views of Manjula in swimming suit with exposed breasts seen through cleavage as she is facing camera at the beach. Deleted	26.52
6. Reel 4&8— Delete the Head constable shown sleeping in the police station, whenever it occurs in the films. Deleted	5.79 & 3.66
Total	44.50

Total replacements. 1.83 Metres.

Actual length of the film will be 3927.24 Metres in 14 reels.

M-9436

Santhanam Sowbhagayam (Telugu) B&W. 35 mm. India.

4430.88(17) Raviraj Combines, Shri Kosana Jayaram. Madras.

U
77688
5-8-75

with cuts.

Endorsement on Cert. No. 77688-U. dated 5-8-75—issued to the film 'Santhanam Sowbhagayam' (Telugu) B&W. 35 mm.

Length applied: 4432.71 metres.

Cuts.	Metres.
1. Reel 5— From the picturisation of club dance on the song, delete the following:— (a) Satyam moving his face, bending over the breasts of two girls who are bending on their backs giving indecorous movements (against the song lines 'Thummedala Vastanu, thechina ruchulu choostanu' (sung first time) (replaced orchestra shot 3.05) Deleted	3.05
(b) Satyam taking on two girls over him one after another with their legs holding fast his waist on two sides, as they bend on their back and shake their breasts. (replaced orchestra 3.05) Deleted	3.05
(c) Satyam and the first girl with lip to lip touch in kissing posture in close-up. No objection to his action to second girl. (replaced shot without touching face. frame freeze 3.05) Deleted	3.05
2. Reel 13— Delete Satyam's action of caressing Nandini's bare leg from ankle to hip with his hand when both are on rock in swimming dress, lying together. Deleted	1.83
Total	10.98

Total replacements : 9.15 Metres.

1	2	3	4	5	6	7
Actual length of the film will be 4430.88 Metres in 17 Reels.						
M-9478	Trailer of Ondo Roopa Yaradu Guna (Kannada). (Colour). (35 mm.) India.	106.38(1)	Bawa Movies, Bangalore.	Bawa Movies, Bangalore.	U 77689 6-8-75	
M-9422	A Yodhya (Malayalam) B&W. 35 mm. India.	3930.09(15)	Prathap Chitra, Madras.	Prathap Chitra, Madras.	U 7769 6-8-75	
M-9416	Rani Aur Lalpari (Hindi) (Colour) (35 mm.) India. Endorsement on Cert. No. 77691-U. dt. 6-8-75—issued to the film 'Rani Aur Lalpari' (Hindi) (Colour) 35 mm.	3889.66(16)	Guru Enterprising Movies, Madras.	Guru Enterprising Movies, Madras.	U 77691 6-8-75	with cuts.
Length applied: 3893.23 metres.						
<i>Cuts.</i>					<i>Metres.</i>	
Reel 15— Delete (a) close shots of men being flogged and sawn in hell. (b) close shot of lizards and scorpions. (No objection to retention of mid and long shots).						
Deleted					1.67	
Deleted					1.90	
Total					3.57	
Actual length of the film will be 3889.66 Metres in 16 Reels.						
M-9413	'Naga Kanya' (Kannada) B&W. 35 mm. India.	3903.27(15)	Mahatma Prods., Bangalore.	Mahatma Prods., Bangalore.	U 77692 7-8-75	with cuts.
Endorsement on Cert. No. 77692-U. dt. 7-8-75—issued to the film 'Naga Kanya' (Kannada) 35 mm. B&W.						
Length applied: 3906.93 Metres.						
<i>Cuts.</i>					<i>Metres.</i>	
1. Reel 3— In the dance before Marianda, delete close-up shots of Chandala with emphasised busts.						
Deleted					2.44	
					&	
					1.22	
Total					3.66	
Actual length of the film will be 3903.27 Metres in 15 Reels.						
M-9395	Idhayakkani (Tamil) (Colour) 35 mm. India.	4619.54(18)	Sathya movies, Madras.	Sathya Movies, Madras.	U 77693 7-8-75	with cuts.
Endorsement on Cert. No. 77693 -U. dated 7th August, 1975—issued to the film 'Idhayakkani' (Tamil) (Colour) 35 mm.						
Length applied: 4754.88 Metres.						
<i>Cuts.</i>					<i>Metres.</i>	
1. Reel 5— Delete (a) of Mohan's action of kissing Lakshmi,						
Deleted					1.52	
(b) Holding her in a tight embrace.						
Deleted					3.35	
(c) His lying over her.						
Deleted					0.61	
2. Reel 6— Delete shot of his hand over her bust on the line 'Thenodu Pal'.						
(Replaced insert of flowers 1.22.)						
Deleted					1.22	
3. Reel 9— Reduce the close shot of Manohar's being hit on the face, to the last single blow.						
(Removed)						
Deleted					0.91	
4. Reel 10— Reduce the fight between and the Captor to minimum, requirement of the story.						
(Replaced Lakshmi inserts 18.90).						
Deleted					18.90	

1	2	3	4	5	6	7
	Cuts.				Metres.	
5. Reel 12—	Delete close-shot of Mohan in (a) lying posture over Lakshmi, moving his face over her bust downwards—her suggestive resotion with accompanying sound. Deleted				2.43	
	(b) Delete last four lines starting from 'Penn-Aah-Enna-Endhu ?... (sound only—replaced with approved words) Please help me. Deleted				—	
6. Reel 14—	(a) In the mock rape scene, delete Mohan's action of stripping her sari—tearing blouse with his teeth, his lying over her, attempting to bite off her blouse. (Replaced shots of tiger & deer 9.75). Deleted				9.75	
	(b) Delete shot of Nirmala—sitting with thigh exposed—exposure of thigh during her dance through spilt-garment in front, wherever seen. (Replaced Mohan, Lille and Albert shots 10.97). Deleted				10.97	
7. Reel 18—	Delete police action of placing Lilli on ice block and torturing her. (Replaced Mohan and I.G. Shots 10.36). Deleted				10.36	
	Total				60.02	

Total replacements. : 51.20 Metres.

Total voluntary deletions. : 136.52 Metres.

Actual length of the film will be 4619.54 Metres in 18 Reels.

M-9430	'Anaya Villakku' (Tamil) (Colour) 35 mm. India.	3623.16(16)	Anjuham Pictures, Bangalore.	Anjuham Pictures, Bangalore.	U 77694 7-8-75	with cuts.
	Endorsement on Cert. No. 77694-U, dt. 7th August, 1975—issued to the film 'Anaya-vilakku' (Tamil) (Colour) 35 mm. Length applied : 3624.69 Metres.					

	Cuts.				Metres.	
1. Reel 2 —	Delete the action of Anandi repeatedly hitting Naina with her bust in song No. 2. (Replaced shot of Naina Mohamed and Anandi 1.22). Deleted				1.22	
2. Reel 4—	Reduce rape scene, eliminating the shot of the bare leg, and the action of tearing the blouse by Balagaangadar. (Retained 12.80 metres.) (Replaced tiger 0.91 Metres). Deleted				2.44	
3. Reel 5—	Delete the word 'Quoran' by Sivanesar (sound only removed). Deleted				—	
	Total				3.66	

Total replacements : 2.13 Metres.

Actual length of the film will be 3623.16 Meteres in 16 Reels.

M-9483	Gopal Karpuram (Tamil) (Colour) 35 mm. India.	33.53(1)	Raju Brothers Madras.	Shri Gopal Chettiar.	U 77695 7-8-75	—
M-9484 to M-9486	Kerala Dinesh Beedi (Malayalam, Kannada & Tamil) (Colour) 35 mm. India.	67.67(1)	Film Line Corporation, Trivandrum.	Film Line Corporation, Trivandrum.	U 77696 7-8-75	—
M-9488	Trailer of Khaidi Pelli (Telugu) B&W. 35 mm. India.	60.09(1)	Meher Art Pictures, Madras.	Meher Art. Pictures, Madras.	U 77697 7-8-75	—
M-9504	Tamilnadu Govt. Regl. News Bulletin No. 145 (Tamil) B&W. 35 mm. India.	305.00(1)	Directorate of Information & Public Relations, Madras.	Directorate of Information & Public Relations, Madras.	U 77698 7-8-75	—

1	2	3	4	5	6	7
M-9487	Trailer of Konda Veeti Veerudu (Telugu) (Colour) 35 mm. India.	88.39(1)	A.S.R. Films. Madras.	A.S.R. Films, Mdars.	U 77699 8-8-75	--
M-9489	Trailer of Piriya Vidai (Tamil) B&W. 35mm. India.	99.97(1)	Prasad Productions, Mdars.	Shri L.V. Prasad.	U 77700 8-8-75	—
M-9435	Apoorva Raagangal (Tamil) B&W. 35 mm. India.	3949.31(15)	Kalakendra Films Madras.	Kalakendra Films, Madras.	U 77701 8-8-75	with cuts.
Endorsement on Cert. No. 77701-U. dt. 8-8-75—issued to the film (Approora Raganagal) (Tamil) 35 mm. B&W.						
Length applied. 3949.31 Metres.						
<i>Cuts.—</i>						
1. Reel 2—Delete the dialogue by Soori 'Engengey Veegirikko' (sound only—replaced words 'Enda Unakku Veon Vambellam'). Deleted						Sound
2. Reel 5—Delete the words By Soori 'Kadaikkaran Approvey Sonnan Sappittavudan Soyennu Thookikkum Ennu'. (sound only—replaced 'Kadaikaran appave sonnan, sappita araimani nerathukkulle soinnu poyiduvennu—Avan sonnapadiye than um...um...Natakkuthu'. Deleted						Sound.
Total						Sound.
Actual length of the film remains the same, 3949.31 Metres in 14 Reels.						
M-9467	Sawmy Aiyappan (Malayalam) (colour) 35 mm. India.	4152.29(15)	Neel Productions, Trivandrum.	Neela Productions, Trivandrum.	U 77702 8-8-75	—
<i>Particulars of Films Certified or Refuse Certification by the Central Board of Film Censors during the Week-ending 16th August, 1975</i>						
<i>Bombay</i>						
B/75334	"Mathematics In Action Statistics Part : 2 : Probability (English) (16 mm).	225.55(1)	National Education & Information Films Ltd.	B.B.C. T.V. London.	U 79148 11-8-75	P.E.
B/75462	"Come Again" (English) (35 mm).	110.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 79149 11-8-75	P.E.
B/75430	"The Poseidon Adventure" (Panavision) (English) (Colour) (35 mm).	3204.97(14)	20th Century Fox Corp. (I) Pvt., Ltd., Metro House, M.G. Road, Bombay-20.	Irwin Allen, (U.S.A.)	U 79150 11-8-75	
B/75431	"Trailer of The Poseidon Adventure" (Panavision) (English) (Col.) (35 mm)	77.72(1)	Do.	Do.	U 79151 11-8-75	
B/74984	"Dushnabe Rythms" (English) (Colour) (16 mm).	330.00(2)	USSR Consulate General, Bombay.	Tajik Film Studio, (USSR).	U 79152 11-8-75	
B/75441	"Marketplace USA: A Commercial Service" (English) (Colour) 16 mm.)	182.27(1)	United States Information Service, New Marine Lines, Bombay-20.	USIA (USA)	U 79153 11-8-75	Not. P.E.
B/75377	"Circulation of The Blood" (English) (Colour) (16 mm.)	77.00(1)	National Education & Information Films Ltd.	Wexler Film Productions, (U.S.A.).	U 79154 11-8-75	P.E.

1	2	3	4	5	6	7
B/74866	"Mathematics In Action Statistics Part 3 : The Binomial Distribution" (English) (16 mm.).	225·55(1)	National Education & Information Films Ltd.	B.B.C., T.V. London.	U 79155 11-8-75	P.E.
B/74867	"Mathematics In Action Statistics Part : 4 : Hypothesis Testing" (Eng.) (16 mm)	225·55(1)	Do.	Do.	U 79156 11-8-75	P.E.
B/74868	"Mathematics In Action Statistics Part : 5 : Sampling Variables" (Eng.) (16 mm.)	225·55(1)	Do.	Do.	U 79157 11-8-75	P.E.
B/74869	"Mathematics In Action Statistics Part : 6 : Normal Distributions" (English) (16 mm.).	225·55(1)	Do.	Do.	U 79158 11-8-75	P.E.
B/74870	"Mathematics In Action Statistics Part : 7 : Samples And The Normal Distributions" (English) (16 mm.).	225·55(1)	Do.	Do.	U 79159 11-8-75	P.E.
B/74871	"Mathematics In Action Statistics Part : 8 : Experimental Design" (Eng.) (16 mm)	225·55(1)	Do.	Do.	U 79160 11-8-75	P.E.
B/74872	"Mathematics In Action Statistics Part : 9 : Correlation" (English) (16 mm.).	225·55(1)	Do.	Do.	U 79161 11-8-75	P.E.
B/74873	"Mathematics In Action Statistics Part : 10 : Statistics & Their Distribution" (English) (16 mm.).	225·55(1)	Do.	Do.	U 79162 11-8-75	P.E.
B/75404	"Freebie And The Bean" (English) (Colour) (Cinemascope) (35 mm.).	3139·90(12)	Warner Bros (F. E.) (Inc.) Eros Building, Bombay-20.	Mr. Richard (U.S.A.).	Rush U 79163 11-8-75	With triangle mark.
Endorsement :—						
B/75404						
Length Applied :—3162·00 m.						
Cut Reel						
No. No.						
1. II : Reduce repeated beating of a suspect by policemen. (Length retained : 47·85 m.)						
Reduced 6·40m						
2. II : Delete the scene where a woman is seen in nude Deleted 6·92m						
3. IV : Reduce beating and dashing of head of a man on the footpath						
Length retained : 10·06 m.) Reduced 4·57m						
4. XII : Reduce shooting and bloodshed of culprit in the stadium toilet.						
(Length retained : 1·33 m.) Reduced 3·43m						
5. General: Delete the words 'fuck' and 'fucking' wherever they occur in the film.						
Deleted 0·78 m						
Length of deletions : 22·10 m.						
Actual length of the film after the aforesaid deletions will be 3139·90 m. in 12 reels.						
B/75376	"Congenital Heart Defects" (English) (Colour) (16 mm.).	77·00(1)	National Education & Information Films Ltd.	Wexler Film Productions (U.S.A.).	U 79164 11-8-75	P.E.
B/75403	"Sholay" (Hindi) (Revised) (Colour) (35 mm.).	5477·56(23)	Sippy Films, Naaz Building, Lamington Road, Bombay-4.	3-G Sippy Films, Naaz Building, Lamington Road, Bombay-4.	U 79165 12-8-75	With triangle mark
Endorsement :—						
B/75403						
Length applied :—5544·83 m.						

1	2	3	4	5	6	7
	Cut Reel No. No.				Metres	
	1. XVIII : <i>Delete</i> the torture of Ahmad in decoits' den.			Deleted:	48.07	
	2. XVIII : <i>Delete</i> the scene in which Ram Lal is fixing spikes on Thakur's shots.			Deleted:	19.20	
	Length of deletions : 67.27 m. Actual length of the film after the aforesaid deletions will be : 5477.56 m. in 23 reels.					
B/75375	"Congestive Heart Failure" (English) (Colour) 16 mm.)	88.00(1)	National Education & Information Films Ltd.,	Waxler Films Productions (U.S.A.).	U 79166 12-8-75	P.E.
B/75373	"High Blood Pressure" (English) (Colour) (16 mm.)	77.00(1)	Do.	Do.	U 79167 12-8-75	P.E.
B/75372	"Rheumatic Heart Disease" (English) (Colour) 16 mm.)	88.00(1)	Do.	Do.	U 79168 12-8-75	P.E.
B/75371	"Strokes" (English) (Colour) 16 mm.)	66.00(1)	Do.	Do.	U 79169 12-8-75	P.E.
B/75370	"Varicose Veins" (English) (Colour) (6 mm.)	66.00(1)	Do.	Do.	U 79170 12-8-75	P.E.
B/75369	"The Big Dinner Table" (English) (Colour) (16 mm.)	121.00(1)	Do.	Do.	U 79171 12-8-75	P.E.
B/75374	"Coronary Heart Disease" (English) (Colour) (16 mm.)	66.00(1)	Do.	Do.	U 79172 12-8-75	P.E.
B/75367	"Human And Animal Beginnings" (English) (Colour) (16 mm.)	154.00(1)	National Education & Information Films Ltd.	Wexler Films Productions (U.S.A.).	U 79173 12-8-75	P.E.
B/75473	"Geet Gaata Chal" (Hindi) (Col.) (35 mm.)	3755.44(14)	Rajshri Productions (Pvt.) Ltd., 422-Savarkar Road, Prabhadevi, Bombay-25	Rajshri Productions (Pvt.) Ltd., 422-Savarkar Road, Prabhadevi, Bombay-25	U 79174 12-8-75	
B/75457	"The Rare Ones" (English) (Colour) (35 mm.)	600.44(2)	Fine Films International, 11-Ness Baug Annexe-3, Nana Chowk, Bombay-7.	M.R. Maniar and P.F. Mogrelia, 11-Ness Baug, Annexe-3, Nanachowk, Bombay-7.	U 79175 13-8-75	P.E.
B/75493	"Indian News Review No. 1400" (35 mm)	192.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 79176 13-8-75	Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Bengali versions.
B/75494	"Indian News Review No. 1400" (Northern Edition) (35 mm.)	267.00(1)	Do.	Do.	U 79177 13-8-75	Valid for English, Hindi, Kashmiri, Punjabi, Urdu versions.
B/75407	"The Money Maker From Singer" (English) (Colour) (35 mm.)	30.48(1)	Film Media, 47, Laxmi Insurance Building, Sir. P. M. Road, Bombay-1.	Film Media, 47-Laxmi Insurance Building, Sir. P. M. Road, Bombay-1.	U 79178 13-8-75	
B/75414	"Siemens Pump-Set" (Hindi) (Colour) (35 mm.)	30.48(1)	Kalp, B1 B2 Samruddhi House Society, Bhavani Shankar Road, Bombay-28.	Kalp, B1 B2 Samruddhi House Society, Bhavani Shankar Road, Bombay-28.	U 79179 13-8-75	
B/75505	"Indian News Review No. 1400-A" (English & Hindi) (35 mm.)	249.00(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 79180 13-8-75	

1	2	3	4	5	6	7
B/75399	"21st Festival International Held at Cannes, June 1974" (Partly in Colour) (35 mm.).	2286-00(8)	Blaze Advertising Pvt. Ltd., 5-Convent St., Bombay-1.	Screen World Advertising Association (U.K.).	U 79181 13-8-75	Valid for English, French, German, Japanese Versions. Not P.E.
B/75504	"We Have Promises To Keep" (English) (35 mm.).	279-00(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 79182 13-8-75	P.E.
B/75390	"Lime Fresh" (English) (Colour) (35 mm.).	24-69(1)	The Far Production Co. A-Rockside, 2nd Floor, 112-Walkeshwar Road, Bombay-6.	The Far Production Co. A-Rockside, 2nd Floor, 112-Walkeshwar Road, Bombay-6.	U 79183 13-8-75	
B/75406	"Formula-44 Works At The Root Cause of Cough" (Gujarati) (35 mm.).	29-87(1)	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	Films Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	U 79184 14-8-75	
B/75408	"Relieve Your Cough with Formula-44" (Hindi) (Colour) (35 mm.).	29-87(1)	Do.	Do.	U 79185 14-8-75	
B/75489	"Ghar Gangechya Kuthi" (Marathi) (35 mm.).	3798-72(14)	Jaysingh Kusale & Smt. Kamaladevi Amatya Bysam Travels International 329-E Station Road, Kolhapur.	Jaysingh Kusale & Smt. Kamaladevi Amatya Bysam Travels International 329-E Station Road, Kolhapur.	U 79186 14-8-75	
B/75428	"The Paper Chase" (English) (Colour) (Panavision) (35 mm.).	3048-00(12)	20th Century Fox Corp. (India) Private Ltd.	A Thompson Paul Production (U.S.A.)	U 79187 14-8-75	
B/75429	"Trailer of The Paper Chase" (English) (Colour) (35 mm.).	94-49(1)	Do.	Do.	U 79188 14-8-75	
B/75499-03	"Vicks Formula-44 Cough Disc" (Hindi) (35 mm.).	24-99(1)	Film Media-47 Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	Film Media, 47-Laxmi Insurance Building, Sir P. M. Road, Bombay-1.	U 79189 14-8-75	
B/75484	"Saridon" (Gujarati) (Colour) (35 mm.).	15-24(1)	Climb Films, 22-Arun Chambers, Tardeo, Bombay-34.	Climb Films, 22-Arun Chambers, Tardeo, Bombay-34.	U 79190 14-8-75	
B/75483	"Saridon V/S Body-ache" (Marathi) (Colour) (35 mm.).	15-24(1)	Climb Films, 22-Arun Chambers, Tardeo, Bombay-34.	Climb Films, 22-Arun chambers, Tardeo, Bombay-34.	U 79191 14-8-75	
B/75467	"Shoora Mee Vandile" (Marathi) (35 mm.).	3842-31(14)	P. D. Niklanker, 77-A, Ranade Road, Dadar, Bombay-28.	P.D. Niklanker & S.K. Thackarey, 77-A, Ranade Road,	U 79192 14-8-75	With triangle mark

Endorsement :—

B/75467

Length Applied : 3850-23 m.

Reel No.

VIII : Reduce the shot showing Reshma taking shower bath particularly the portion showing exposure of part of her breasts and also reduce shot of Reshma coming out of bath room covering her body with a gown revealing breasts.

(Length retained : 9-00 m.). Reduced 7-92

Length of deletions - 7.92 m.

Actual length of the film after the aforesaid deletions will be : 3842-31 m. in 14 reels.

1	2	3	4	5	6	7
B/74406	"Bowee Keraye Kee" (Hindi) (Colour) (35 mm.).	3920·65(15)	Jain Enterprisc. 3/39-Air Conditioned Market, Tardeo, Bombay-34.	Jain Enterprisc. 3/39-Air Conditioned, Market, Tardeo, Bombay-34.	U 79193 16-8-75	With triangle mark.

Endorsement :—

B/74406

Length Applied : 3977·73 m.

Cut No.	Reel No.		Metres
1.	General :	Delete the use of Word "Randi" wherever it occurs in the film. Deleted	1·38
2.	II :	Delete the last portion of the shot showing a man urinating and buttoning up his pant. Deleted	0·41
3.	V :	Delete the suggestion of kiss between Baley and Radha Deleted	1·29
4.	VI :	Delete the view of Baley playing with the lips of Radha, along with his dialogue. Deleted	3·05
5.	VII :	Delete the reference to 'Machhiwala' transferring his 'Milan Theatre' in the name of dancing girl. Deleted	5·68
6.	IX :	Delete the shots of Kaley placing a pillow in-between his legs and pressing another pillow very passionately while Shobha is sleeping in another bed near him. Deleted	8·41
7.	IX :	Reduce the fight, deleting hard hits on stomach and face. (Retained length : 34·84 m.) Reduced	14·55
8.	XII :	Reduce suitably the shipping of Shobha's mother by Pyarelal. Reduced (Length retained : 5·33 m.).	2·53
9.	XIV :	Delete the indecent grasture on the song wordings "Nimboo Naarangi Anaar". Deleted	2·20
10.	XIV :	Reduce the fight with a view to reduce the violent & gruesome Impact. Reduced (Length retained : 49·51 m.)	16·58

Length of deletions : 56·08 m.

Actual length of the film after the aforesaid deletions will be : 3920·65 m. in 15 reels.

B/75482	"Circus" (Hindi) (Colour) (35 mm.).	15·24(1)	Climb Films, 22-Arun Chambers, Tardeo, Bombay-34.	Climb Films, 22-Arun Chambers, Tardeo, Bombay-34.	U 79194 16-8-75	
B/75012	"Gupt Sastra" (Hindi) (Colour) 35 mm.).	3449·42(14)	Bohra International, 142-Famous Cine Bldg., Bombay-11.	Shri Ramkumar Vchra 142-Famous Cine Bldg., Bombay-11.	A 3260 13-8-75	With triangle mark.

Endorsement :—

B/75102

Length Applied : 3772·41 m.

Cut No.	Reel No.		Metres
1.	I :	Delete the objectionable replicas of Khajuraho and Konark showing sexual poses used as background for the titles. Deleted (Replaced with approved shots : 38·90 m.)	38·90
2.	II :	During the lectures, in the demonstration of mating of frogs delete the words "Upar chadhata hai lekin karta dhurta kuchh nahin" with visual. Deleted	3·80
3.	III :	Delete the view of blood stained pants of the girl allowing the long shots for continuity delete the view of finger in the vagina and reduce drastically the subsequent operation. Deleted (Length retained : 2·48 m.).	7·85
4.	V :	In the lecture session on 'Sambhog' delete mention of 'ling' being referred to as 'bads', 'lumba', Mota hota hai etc., and other indecent references. The description of sex act should be suitably modified. Some of the suggestive expressions on the face of the lady doctor should be deleted. Deleted	11·80
5.	IV :	Delete the following sentence by the doctor to the nymphomania "Ek din pagal ho jayegi ya mar jayegi" Deleted	3·50

1	2	3	4	5	6	7
6.	VI :	(a) <i>Delete</i> the suggestion of kiss between Dr. Kishore and Dr. Madhavi. <i>Deleted</i>			Meters 62.64	
		(b) <i>Delete</i> objectionable photographs of sexual poses in the album. <i>Deleted</i>			4.15	
7.	VII :	<i>Delete</i> the views of tubectomy operation through vagins and details of vasectomy operation. <i>Deleted</i>			23.10	
8.	VIII :	<i>Reduce</i> considerably the abortion of Jyoti <i>deleting</i> all gruesome details. <i>Reduced</i> (Length retained : 3.70 m.)			3.00	
9.	XIII :	(a) <i>Reduce</i> the scene of the couple making love in bed. <i>Reduced</i> (Length retained : 5.90 m.)			4.90	
		(b) <i>Delete</i> the penetration of penis into the vagina as shown in animation. <i>Deleted</i>			2.70	
10.	XIII :	In the mother-fixation episode, retain only the earlier dialogues and visuals <i>deleting</i> the therapy completely. Umesh may be shown to psychiatrist for his problem. He may be shown to have been cured on the basis of the psychiatrist's expert advice. <i>Deleted</i> (Replaced with approved shots : 324.92 m.)			171.40	
11.	XIII :	<i>Reduce</i> drastically the shots showing the birth of a child. <i>Reduced</i> (Length retained : 6.80 m.)			6.90	
12.	XIV :	The incident about the trauma of Dr. Madhavi shown in flashback and ending in her attempted rape may be deleted completely. <i>Deleted</i>			217.00	
13.	VI :	From the question-answer session <i>delete</i> the following dialogues :				
		Ladka : Kya sambhog ke waqt purush stree ki yoni mein peshab kar sakta hai?				
		Doctor : Nahin, kyonki sambhog mein mutrashay ka munh band ho jaata hai aur uska sambandh shukrashay ke munh se jud jata hai.				
		Aadmi : Jab stree purush dono zaroorat se jyada mota ho aur pet zaroorat se jyada bahar ho to sambhog kaise karen...?				
		Doctor : Mutapa ya pet ka bada hona sambhog kriya mein khalta nahin ho is mein vibhinna aasnin ka prayog kara padta hai...				
		Aadmi : Mujhe kabhi kabhi sambhog mein itna aananand milta hai ki mar jaane ki ichchha hoti hai.				
		Doctor : Har manushya main jeevan ya maran pravrittiyon rahati hai, ati sukh ya mein voh marna chahta hai. Stree swarg mein ati sukh prapta kar karne ke baad voh marna chahta hai.				
		Aadmi : Mera ling lamba hai, is dar ke mare mein apni patni se sambhog nahin karta ki kahin use taqleef na ho.				
		Doctor : Aap befiqra hokar sambhog keciye yoni apne aap lambaaye ke anukool apne aapko bana legi.				
		Aadmi : Main apni patni ke saath raat ko sambhog nahin kar sakta mujhe bahut dukh hota hai, aur jo mera ling hai voh kafi uttejit ho jaata hai... kya main napunsak hoon?				
		Doctor : Tum napunsak nahin ho. Din bhar ki thakaan, taqleefen duvidhayen aur maansik vikritiyon ki vajah se tum raat main sambhog nahin kar sakte. Subah tumhari mansik sthiti swachchha, sudhari aur sugadh hoti hai us waqt tumhara ling uttejit hota hai, isliye ki tum subha ke sambhog ko apnao, our napunsakia ke vichar ko dimaag se nikaal do, tum swastha rahoge.				
		<i>Deleted</i>			38.28	
14.	VIII :	From the question-answer session <i>delete</i> the following dialogues :				
		Doosra : Jab main apni patni se sambhog karta hoon to use Aadmi kaafi dard hota hai.				
		Doctor : ".....tathe ling tedha hona"				
		Aadmi : Khadekhade sambhog karne main striyon ko kyon kaafi aanand aata hai?				
		Doctor : Striyan ki charam sukh ka sheegrah anubhoag karata hai				

- | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|-----|----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---------|
| | Aurat : | Chhoti yoni ki ladkiyon ki sambhog mein divudha | | | | |
| | Lady | hoti hai kya? | | | | |
| | Doctor : | Nahin, yoni ek lachkeeli maanspeshi hai iski ichchhuk maanspeshiyan yoni ko ling ke aakaar ke barabar qhalit badhit kar leti hai. | | | | |
| | Aadmi : | Sharab ka kaam jeevan par kya prabhav padta hai? | | | | |
| | Doctor : | Aisa dekha gaya hai ki alp sharab peene se purush ke kaam bhav mevruddhi hoti hai. Aur apne saath saath woh striyon ki bhi nechhi tarah santushta kar sakta hai. Iska kaaran eh hai ki sharab peene se alter nirodh yaani invasion toot jata hai. Adivasiyon mein to stan itne bade aur lambe hota hain ki voh unko pecche ki oar penk date hain jisse peeth pe bandha huva bachha doodh choomke barta hai. | | | | |
| | | <i>Deleted</i> | | | | 34.02 M |
| 15. | XI : | From the question-answer session delete the following dialogue— | | | | |
| | Ladka : | Napunsakta kya hai? | | | | |
| | Doctor : | Anya sabhi deshon ki tarah Bharat mein bhi pachas pratishat napunsak hai. Seedhe aur saral shabdon mein napunsak vyakti vo hai jo kaam bhav mein stree ko santushta na kar paaye. Use charam sukh ko aanand dene mein asmarth rahe, jaise kisi karan ling uthit na ho paaye uthit ling yoni mein praves ke turant hi voera ka skhalan ho jaye, napunsakta teen kaaranon se hooti hai. Pehli sharcerik, doosari harmone ki kami hai aur teesri maansik karanonse. Maansik karan shareerik karnonse napunsakta paidaishi hoti ya kisi chot aadi ke lag naane se ya ling janma se bhi suksam ho ya ho hi nahin. Inhi karanon se napunsakta ho sakti hai. | | | | |
| | Doctor : | Inme se kuchh ladkiyan nymphomani ka shikar bhi ho sakti hai. Aur ye ek bar charam sukh ka anubhav kar leti hai to hamesha hamesha ke liye rog se mukt ho jaati hai. | | | | |
| | | (Also delete the word 'Dictation'). | | | | |
| | Doctor : | Aur jo kabhi kami hai jo majbooran samling kriya ka prayog karte hain. Agar stree garbhavati hai to guda maithun ka prayog karte hai. Samling rati kriya karnevale do prakar ke hote hain, jo purushonka kaarya karte hai vo sakriyak aur jo striyon ka karya karte hain, voh nishkriya kahe jaate hain. Purushon mein ling choosan va ling pakar kar vecrya paat karna adhik prasidha hai. Striyon chhomchatkar, stan mardan kar, ya ek doosre ki yoni mein ungliya daalkar apni pipaasa ki shanti karti hai. | | | | |
| | | Delete the following : | | | | |
| | Aadmi : | Kya ling choosene se sharcerik takat badhati hai? | | | | |
| | Doctor : | Ye galat dharan hai ki ling choosene se sharerik bal badhta hai purush ke ling choosne ko calcium tatha stree ke yoni choosan ko monirings kahte hain. | | | | |
| | | Delete the words : | | | | |
| | | ".... aur kokshastra ke rachiyita pandit koka ne..." | | | | |
| | | <i>Deleted</i> | | | | 52.87 |

Length of deletions : 686.81 m.

Length approved replacement : 363.82 m.

Actual length of the film after the aforesaid alterations will be : 3449.42 m. in 14 reels.

Endorsement :—

B/77311

Film : "Ek Mahal Ho Sapanon ka" (Hindi).

U-Cert. No. 78951 of 9-7-1975.

Endorsement under rule 34

Reel No.		Metres
VII :	<i>Deleted</i> various shots	14.33
XII :	<i>Deleted</i> various shots	35.66
XIII :	<i>Deleted</i> various shots	10.06
XIV :	<i>Deleted</i> various shots	24.99
XV :	<i>Deleted</i> various shots	19.51
XVII :	<i>Deleted</i> various shots	186.40
(Entire reel)		290.95

1	2	3	4	5	6	7
	Reel No.				Meters	
	VIII :	Added various shots	.	.	.	27.13
	IX :	Added various shots	.	.	.	28.35
	XVII :	Added various shots	.	.	.	147.83
					<u>203.31</u>	

Length of deletions : 290.95 m

Length of replacement : 203.31 m.

Actual length of the film after the aforesaid alterations will be : 4086.45 m. in 17 reels.

This certificate is valid with or without the above alterations.

The certificate was endorsed on 14th August, 1975.

Endorsement :—

B/71362

Film : "Rhythm of Agriculture"

(No commentary Music only).

U-Cert. No. 74455 of 6-3-1974.

Endorsement Under Rule 34

Deleted various shots : 22.00 m

Actual length of the film after the aforesaid deletions will be 266.00 m.

The certificate was endorsed on 14th August, 1975.

Endorsement:—

B/75485-88

Film : "Lokpriya" (Hindi) (Colour).

U-Cert. No. 79099 of 4-8-1975.

This certificate is also valid for Bengali, Assamese, Marathi, Gujrati versions of the film in colour.

The length of the film remains unchanged.

The certificate was endorsed on 12th August, 1975.

C/8342	Sansar Saemantey (Bengali) 35 mm.) India.	3475.94(13)	Samakalin Pictures & Distributors, Palace Court, Suit No. 32, 1, Kyd Street, Calcutta-16.	Samakalin Pictures & Distributors, Palace Court, Suit No. 32, 1 Kyd Street, Calcutta-16.	^A 2768 <u>16-8-75</u>	
M/9415	Trailer of Rani Aur Lalpari (Hindi) (Colour) (35 mm.) India.	97.54(1)	Guru Enterprizing Movies, Madras.	Guru Enterprizing Movies, Madras.	^U 77703 <u>11-8-75</u>	—
M/9411	Bhagya Jyothi (Kannada) (Colour) (35 mm.), India.	4884.52(19)	Sreenidhi Productions, Bangalore.	Sreenidhi Productions, Bangalore.	^U 77704 <u>11-8-75</u>	With cuts.

Endorsement :—

U-Cert. No. 77704 of dated 11th August, 1975. issued to the

Film : "Bhagya Jyothi" (Kannada) (Colour)

Length applied : 4899.75 Metres.

Cuts

- | | | |
|-------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| | | Metres |
| 1. Reel 5 : | Delete the words "Davaru Uttaramaranna Dristisiddhe Nammanthavaranna halu madavakakku." Deleted | 2.74 |
| 2. Reel 6 : | In the Vikram Oorvasi dance, beginning with the song "Mohananga Twayee Chiranee Baktam——" Deleted | |
| | (a) Picturisation of Vikram and Oorvasi embracing, turning round in close embrace—panning to ground (on BGM between lines "Swckuru Sriyathama Vikrama and Nanyam Smarami)—Vikram rolling over Oorvasi on ground. | |
| | (b) Picturisation of Vikrama and Oorvasi in the lines "Gadlingam Mandiravasamu. Chumbitha Navagana Harshagasam". Deleted | 13.41 |
| | (Replaced flowers and close-up shots for the same. 13.41) | |
| 3. Reel 7 : | Delete all flash-backs of repetition of above dance. Deleted | 7.92 |
| 4. Reel 7 : | Delete the words (a) "Vosi Kai Hauki". (b) Nodi Nim Kobanna" along with the picturisation of Rangi thrusting raddish at Sadasiva. Sound. Deleted | 1.52 |

1	2	3	4	5	6	7
	5. Reel 10 :	Delete the words "Uttama Kuladevaru Yava Papa Madidavaru Sari padisikolskdare Tappisikoltharo". Deleted			3.05	
	6. Reel 19 :	Delete the word "Holati". (Sound only deleted. No replacement). Deleted			Sound	
			Total		28.64	

Total replacements 13.41 Mts.

Actual length will be 4884.52 Mts. in 19 Reels.

M/9391	Trailor of 'Prema Mudra' (Malayalam) (Colour) (35 mm.) India.	53.34(1)	R.M.S. Films, Madras.	Shri R. M. Sundaram, Madras.	U 77705 11-8-75	—
M/9469 to M/9471	'Vitamin for your soil' (Tamil, Telugu, Kannada) (Colour) (35 mm.), India.	236.01(1)	Krishnaswamy Associates (P.) Madras.	Asso- Ltd., Krishnaswamy Associates (P.) Madras.	U 77706 12-8-75	—
M/9472 to M/9474	'Grow. Groundnut Grow Rich' (Tamil Telugu, Kannada) (Colour) (35 mm.) India.	324.60(1)	Do.	Do.	U 77707 12-8-75	—
M/9475 to M/9477	'Food for your Crop' (Tamil, Telugu & Kannada) (Colour) (35 mm.) India.	354.01(1)	Do.	Do.	U 77708 12-8-75	—
M/9480	'Parcekshai' (Tamil) (35 mm.) (B. & W.) India.	30.48(1)	Trio Films, Bombay.	Trio Films, Bombay.	U 77709 12-8-75	—
M/9481	'Pariksha Samayam' (Telugu) (35 mm) (B. & W.) India.	30.48(1)	Do.	Do.	U 77710 12-8-75	—
M/9482	'Abhyasakke Assare', (Kannada) (35 mm.) (B. & W.), India.	30.48(1)	Do.	Do.	U 77711 12-8-75	—
M/9453	'Viplava Vanithe' (Kannada) (5 mm.) (B. & W.), India.	4253.49(15)	Kiran Pictures, Bangalore.	Kiran Pictures, Bangalore.	U 77712 12-8-75	With cuts.

Endorsement.—

U-Cert. No. 77712 dated 12th August, 1975. issued to the film

Viplava Vanithe' (Kannada).

Length applied : 4267.20 Metres.

Cuts	Metres
1. Reel 4 : Delete smuggler's reference to Syndicate' and 'Vijaya' banks (Sound only removed. No replacement) Deleted Sound only).	
2. Reel 10 : Reduce the attempted rape of Radha by Swamiji, to a flash, keeping the barest minimum for continuity—delete all struggle—unwinding of sari etc. (Retained : 1.52) Deleted	1.52
3. Reel 11 : Reduce to a flash, swamiji strangling Radha to death, with a towel. (Retained 0.91) Deleted	2.43
4. Reel 11 : In the dance picturisation of song No. 4 beginning with the words 'Yavvana Bandhaga', delete	—
(a) action of dancer as she enters the hall—first shot be removed. (replaced long-shot of dancer 4.57). Deleted	4.57
(b) bust jerking of dancer on the lines 'Yavvana Bandhaga—adhu kondaga'. (Replaced long-shot of dancer 3.05) Deleted	3.05
(c) bust jerks by the dancer on the lines 'Heera Beku—Heera Beku—Ba-Ba (Replaced long shot of dancer 2.44) Deleted	2.44

1	2	3	4	5	6	7
		(d)	dancer raising her legs before camera, twice (Replaced long-shot of dancer 1·83). Deleted		1·83	
		(e)	close-up of dancer on centre table. (Replaced long-shot of dancer 1·83). Deleted		1·83	
		(f)	picturisation of dancer on the words 'Hinde Yendu Kanadantha Anubava Ninage Bekey'. (Replaced group of people 2·74). Deleted		2·74	
		(g)	picturisation of dancer on the words 'Bayasidelanceda balle...nane swargake dhari'. (Replaced long-shot of dancer 2·44). Deleted		2·44	
		(h)	dancer embracing Danappa—revealing cleavage of breasts. (Replaced long shot of dancer 1·22). Deleted		1·22	
		(i)	dancer lying on the lap of four men. (Replaced group 1·83). Deleted		1·83	
	5.	Reel 13 :	Delete shot showing a man paying money to a prostitute before taking her with him. Deleted		1·83	
	6.	Reel 16 :	Reduce to a flash, criminal squeezing Bharathio's neck with rope. (Retained 1·83). Deleted		1·83	
	7.	Reel 16 :	Reduce the fight in the climax scene, and delete all direct hits, kicks and kicks on chest and stomach. (Retained 33·53). Deleted		6·10	
			Total		35·66	

Total replacements : 21·95 Metres.

Actual length of the film will be 4253·49 Metres in 15 reels.

M/9424	Trailer of Kamam Krodham Moham' (Malayalam) (35 mm) (B. & W.), India.	88·70(1)	Prasanthi Arts, Bangalore.	Prasanthi Arts, Bangalore.	U 77713 12-8-75	with cuts.
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Endorsement.—

U-Cert. No. 77713 dated 12-8-1975.

—issued to the Film : 'Tr. of Kamam Krodham Moham' (Malayalam) (35 mm). (B. & W.).

Length applied 99·06 Metres.

Cuts —	Metres
1. Delete shot of Vincent and Malathi in tight embrace in bed. Deleted	1·52
2. Delete shot of Vincent's face on Renuka's midriff. Deleted	4·27
3. Delete shot of Vincent and Malati inside car in the garage. Deleted	3·35
4. Delete Vincent's action of unhooking the blouse of Renuka and caressing her bare back. Deleted	1·22
Total	10·36

Actual length of trailer is 88·70 Metres in One Reel.

M/9408	'Kamam, Krodham, Moham' (Malayalam) (35 mm.) (B. & W.), (India).	3765·00(15)	Prasanthi Arts, Bangalore.	Prasanthi Arts, Bangalore.	A 3321 12-8-75	With cuts.
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Endorsement.—

A-Cert. No. 3321 dated 12th August, 1975. issued to the film

'Kamam, Krodham, Moham' (Malayalam).

Length applied : 3772·62 Metres.

Cuts	Metres
1. Reel 7 : Delete Vincent's action of unhooking the blouse of Renuka and caressing her bare back in the green room. Deleted	4·57
2. Reel 14 : Delete Vincent's action of pushing up Malati's clothes and caressing legs inside the car. Deleted	3·05
Total	77·62

Actual length of the film will be 3765·00 Metres in 15 Reels.

7	2	3	4	5	6	7
M/9454	'Nireekshe' (Kannada) (35 mm) (B. & W) India.	3761.23(15)	Goodwin Productions, Bangalore.	Shri Baba Desai, Bangalore.	A 3322 14-8-75 U 77714 14-8-75	—
M/9461	'Engalukkum Kathal Varum' (Tamil) (35 mm) B. & W., India.	3963.20(15)	Vijayalakshmi Arts, Madras.	Cine Vijayalakshmi Arts, Madras.	Cine 77714 14-8-75	With cuts.
<p>Endorsement.—issued to the Film U-Cert. No. 77714-U on dated 14th August, 1975. Film : 'Engalukkum Kathal Varum' (Tamil). Length Applied 3963.33 Mts.</p>						
Cuts—					Metres	
Reel 5 : Delete (a) The suggestive kiss by Sundaram. (First shot of the song). Deleted					1.52	
(b) The shot in which Sundaram lays his head on Geetha's bust—on the line "Paruvam... Mangani". (Replaced Sundaram and Geetha shots : 2.74). Deleted					2.74	
(c) The action of Sundaram on the line "Sivandha Thamarai" (Replaced insert of bridegroom and party 1.52). Deleted					1.52	
(d) Sundaram's action of running his mouth over the midriff of Geetha, in water. (Replaced Sundaram and Geetha shots 1.52). Deleted					1.52	
(e) The action of kiss by Sundaram at the end of the scene. Deleted					1.61	
TOTAL					7.91	
Total replacement : 5.78 Metres. Actual length will be—3963.20 Metres in 15 Reels.						
M/9498	'Dharmakshetre Kuru-kshetre' (Malayalam) (35 mm.) (B. & W.) (India).	4450.09(17)	Excel Productions, Alleppey.	Excel Productions, Alleppey.	U 77715 14-8-75	With cuts
<p>Endorsement.—issued to the Film U-Cert. No. 77715-U of dated 14th August, 1975. Film : 'Dharmakshetre Kurukshetre' (Malayalam). Length applied : 4516.22 Metres.</p>						
Cuts—					Metres	
1. Reel 2 : Delete reference to Chief Minister. Deleted					3.66	
2. Reel 6 : In the dream dance, delete Lalitha bending backward over Arjunan, facing the camera. Deleted					1.52	
3. Reel 7 : Delete Chettiar's words "I will bathe her", referring to Subhadra. (Naan Kullippikam). Deleted					15.85	
4. Reel 8 : Delete (a) the words of Kalal Narayanan "Ividuth pennungalude chorichil mattunnathu jananganu". Deleted					5.45	
(b) the word "Chorichal" wherever it occurs. Deleted					4.00	
5. Reel 11 : (a) Delete Kalal Narayanan and his wife peeping through the window at their daughter and son-in-law in the bedroom. Deleted					18.89	
(b) Delete Chettiar's words "Thuni muzhuvan azhikkam, nallaom pidium pidikkam". Deleted					2.13	
6. Reel 14 : In the rehearsal fight, delete shots showing where Kalal Narayanan sits on his wife. Deleted					11.28	
7. Reel 17 : (a) Delete Kalal Narayanan's shots with his legs apart, facing camera. Deleted					0.91	
(b) Delete spraying of petrol on the door and setting fire to the make-up room. Deleted					2.44	
TOTAL					66.13	
Actual length of the film will be—4450.09 Metres in 17 Reels.						
M/9505	'Byrappa's Silks' (Kannada) (Colour) (35 mm) (India).	45.00(1)	Shri N. A. Thara, Bangalore.	Shri Byrappa, Bangalore.	U 77716 14-8-75	—

1	2	3	4	5	6	7
B/75475	"London Tokyo" (English) (Col.)	28-65(1)	Kalp, B1 B2, Samrud- dhi Housing-Society Bavani Shankar Road, Dadar, Bombay-28.	Singapore Air-lines. (Singapore)	U 79195 18-8-75	
B/75477	"Sydney" (English) (Colour) (35 mm.).	28-65(1)	Do.	Do.	U 79196 18-8-75	
B/75476	"Rome" (English) (Colour)(35 mm.).	28-65(1)	Do.	Do.	U 79197 18-8-75	
B/76492	"Buy What You Must" (English) (35 mm.)	83-00(1)	H.G Chopra, 12 A, Hanvant Bhavan, 80 Nepean Sea Road, Bombay-6.	H.G. Chopra 12, A Hanvant Bhavan, 80 Nepean Sea Road, Bombay-6.	U 79198 18-8-75	P. E.
B/75465	"The Towering Infer- no" (English) (Col- our) (Panavision) (35 mm.)	4737-20(9)	Warner Bros. (F. E.) Inc. Eros Theatre Bldg., 42-M. Karve Rd., Bombay-20.	Irwin Allen, (U.S.A.)	U 79199 18-8-75	
B/75472	"Trailer of The Towe- ring—Inferno" (English) (Colour) (Panavision) (35 mm.)	83-00(1)	Do.	Do.	U 79200 18-8-75	
B/75474	"Himson" (Hindi) (Colour) (35 mm.)	30-48(1)	Screen Art, 31/2, Air- conditioned, Market Tardeo, Bombay-34.	Shaham, 31/2 Air Conditioned Market Tardeo, Bombay-34.	U 79301 18-8-75	
B/75409	"Formula-44 Gives Quick Relief From Cough" (Marathi) (Colour) (35 mm.)	29-87(1)	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	Film Media, 47-Lax- mi Insurance Bldg., Sir P. M. Road, Bombay-1.	U 79302 18-8-75	
B/75458	"Young 'n' Natural" (English) (Colour) (35 mm.)	29-87(1)	Zafar Hai, Cinerad Communications National House, 6 Tulloch Road, Bombay-1.	Zafar Hai, Cinerad Communications National House, 6 Tulloch Road, Bombay-1.	U 79303 18-8-75	
B/75498	"Sliding Doors" (English) (Colour) (35 mm.)	30-48(1)	British Airways, Vul- can Insurance Bldg. Veer Nariman Rd., Bombay-20.	British Airways (RSA Productions) (U.K.)	U 79304 19-8-75	
B/75305	"Composite Fish Cul- ture" (English) (Colour) (35 mm.)	679-00(3)	Films Division Govt. of India, 24- Peddar Rd., Bom- bay-26	Films Division Govt. of India, 24-Peddar Road, Bombay-26.	U 79305 19-8-75	P.E.
B/75464	"Trailer of The Thief Who Came to Din- ner" (English) (Colour) (35 mm.)	105-46(1)	Warner Bros. (F. E.) Inc. Eros Theatre Bldg., 42-M. Karve Rd., Bombay-20.	Bud Yorkin (U.S.A.)	U 79306 19-8-75	
B/75507-7A	"Try Duke" (Eng- lish) (Colour) (35 mm.)	30-48(1)	The Far Production Co., A-2 Rockside, Walkeshwar Road, Bombay-6.	The Far Productions Co., A-2, Rockside, Walkeshwar Road, Bombay-6.	U 79307 19-8-75	
B/75552	"Indian News Review No. 1401" (35 mm.)	207-00(1)	Films Division Govt. of India, 24-Peddar Road, Bombay-26.	Films Division Govt. of India, 24-Peddar Road, Bombay-26.	U 79308 20-8-75	Valid for Eng., Hin., Mara., Guj., Tam., Tel., Kann., Mala., Pun., Kash., Urdu., Sindhi, Versions.
B/75553	"Indian News Review No. 1401" (Eastern Edition) (35 mm.)	269-00(1)	Do.	Do.	U 79309 20-8-75	Valid for Eng., Hin., Assa., Oriya & Bengali Versions.

1	2	3	4	5	6	7
B/75455	"A New Look At The Mentally Retarded" (English) (Colour) (16 mm.)	490-00(1)	Consulate-General of The Netherlands.	Jan Vrijman (The Netherlands)	U 79310 20-8-75	P.E.
B/75454	"Piet Mondriaan" (English) (Col.) (16 mm.).	210-00(1)	Consulate-General of the Netherlands.	Nico Crama (The Netherlands)	U 79311 20-8-75	P.E.
B/75453	"Ratterdam And Its Hinterland" (English) (Colour) (16 mm.)	270-00(1)	Consulate-General of the Netherlands.	Joep Konigs (The Netherlands)	U 79312 20-8-75	P.E. Not
B/75446	"Unmistakably Holland" (English) (Colour) (16 mm.)	255-00(1)	Consulate-General of the Netherlands, 16 -M. Karve Road, Bombay-20.	Ronny Erends (Netherlands)	U 79313 20-8-75	P.E.
B/75437	"Trailer of Avanti" (English) (Colour) (35 mm.)	80-35(1)	20th Century Fox Corpn. (India) Pvt. Ltd., M. Karve Rd., Bombay-20.	Billy Wilder (UK/USA)	U 79314 21-8-75	With triangle mark.
<p><i>Endorsement</i> B/75437 Length Applied : 82-30 m. U. Cert. No. 79314 dated 21-8-75. Delete all shots in which Pamela and Armbruster are seen in nude. 1-95m. Actual length of the film after the aforesaid deletions will be : 80-35m.</p>						
B/75299	"Introducing Ecology Dependence & Sharing" (English) (16 mm.)	121-92(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	Coronet Instructional Media (U.S.A.)	U 79315 21-8-75	P.E.
B/75301	"Matter And The Molecular Theory" (English) (16 mm.)	152-40(1)	Do.	Do.	U 79316 21-8-75	P.E.
B/75511	"Jaan Bachi Aur Lohon Paye" (No. Commentary sound effects only) (35 mm.)	70-00(1)	Films Division Govt. of India, 24-Peddar Road, Bombay-26.	Films Division Govt. of India, 24-Peddar Road, Bombay-26.	U 79317 21-8-75	P.E.
B/75295	"Arithmetic : Understand The Problem" (English) (16 mm.)	121-92(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	Coronet Instructional Media (U.S.A.)	U 79318 21-8-75	P.E.
B/75308	"Story of Citrus Fruits" (English) (16 mm.).	121-92(1)	Do.	Do.	U 79319 21-8-75	P.E.
B/75311	"Typing Skills : Fields of Typing" (English) 16 mm.)	152-40(1)	Do.	Do.	U 79320 21-8-75	P.E.
B/75300	"Life In Mediterranean Lands" (English) (16 mm.).	121-92(1)	Do.	Do.	U 97321 21-8-75	P.E.
B/75298	"Inertial Mass & The Laws of Motion" (English) (16 mm.)	152-40(1)	Do.	Do.	U 79322 21-8-75	P.E.
B/75296	"Data Processing : An Introduction" (English) (16 mm.).	151-40(1)	Do.	Do.	U 79323 21-8-75	P.E.
B/75297	"Filing Procedures In Business" (English) (16 mm.)	152-40(1)	Do.	Do.	U 79324 21-8-75	P.E.
B/75440	"The First Day" (Denver Trial series) (English) (16 mm.)	988-16(3)	United States Information Service, New Marine Lines, Bombay-20.	National Education Television (NET) (U.S.A.).	U 79325 21-8-75	P.E.

1	2	3	4	5	6	7
B/75490	"The Neptune Factor" (An Undersea Odyssey) (English) (Panavision) (Colour) (35 mm.).	2696.26(11)	20th Century-Fox Corp. (India) Pvt. Ltd, M. Karve Road, Bombay-20.	Sanford Howard (U.S.A.)	U 79326 21-8-75	
B/75491	"Trailer of The Neptune Factor" (An Undersea Odyssey) (English) (Flat-Widescreen) (Colour) (35 mm.).	95.10(1)	Do.	Do.	U 79327 21-8-75	
B/74474	"Mazzaq" (Hindi) (Colour) (35 mm.).	3573.76(15)	Indira Films, Geetanjali, 14th A. Road, Khar, Bombay-52.	Indira Films, Geetanjali, 14th A. Road, Khar, Bombay-52.	U 79328 22-8-75	With triangle mark.
<p><i>Endorsement</i> B/74474 Film : "Mazzaq" (Hindi) (Colour). Length Applied : 3573.76 m.</p> <p><i>Cut Reel</i> <i>No. No.</i></p> <p>1. V : Delete the dialogue of Raja to the effect "Teri phadta hoon" (Deleted sound only). —</p> <p>2. XIII : Delete the words "Teri jaat ko meain maro" as spoken by Raja to the Panwala while throwing away the articles in the shop. (Deleted sound only) —</p> <p>3. X : Delete the reference to the purchase of "fourteenth century statues" by Mr. Narang in his telephonic talk. (Deleted sound only) (Replaced with approved words) —</p> <p>Length of the film remain unchanged i.e. 3573.76 m. in 15 reels.</p>						
B/75509	"1001 Enchanted Evenings" (English) (Colour) (35 mm.).	30.48(1)	F.B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	F.B. Productions, Film Centre, 68-Tardeo Rd., Bombay-34.	U 79329 22-8-75	
B/75463	"The Thief who came To Dinner" (English) (Colour) (35 mm.).	3000.76(5)	Warner Bros. (F. E.) Inc., 42-M. Karve Road, Eros Theatre Building, Bombay-20.	Bud Yorkin (U.S.A.)	U 79330 22-8-75	With triangle mark.
<p><i>Endorsement</i> B/75463 Film : "The Thief Who Came To Dinner" (English) (Colour). Length Applied : 3018.43 m.</p> <p><i>Reel No.</i></p> <p>V : Modify suitably the end of the film, by deleting the views of Webster running away when the Police is approaching, to establish that he did not get away with all his crimes. Deleted : 17.67 m.</p> <p>Length of deletions : 17.67 m.</p> <p>Actual length of the film after the aforesaid deletions will be : 3000.76 m. in 5 double reels.</p>						
B/75460	"Paydal Janewale" (Hindi) (16 mm.).	33.53(1)	Shakun Films, C-34, Arjun Nagar, Green Park, New Delhi.	Virendra Kumar Chopra, C-34, Arjun Nagar, Green Park, New Delhi.	U 79331 22-8-75	P.E.
B/75518	"Shooting Iliathappol" (Colour) (Malayalam) (35 mm.).	30.48(1)	B.R. Films, Anand Villa, 15th Road, Santacruz, Bombay-54.	B.R. Films, Anand Villa, 15th Road, Santacruz, Bombay-54.	U 79332 22-8-75	
B/75517	"Aruna-Iranir Aparub Rang Rup" (Bengali) (Colour) (35 mm.).	30.48(1)	Do.	Do.	U 79333 22-8-75	
B/75519	"Laxmiya Soundarya Rahasya" (Kannada) (Colour)	30.48(1)	Do.	Do.	U 79334 22-8-75	
B/75554	"Trailer of Mazzaq" (Hindi) (Colour) (35 mm.).	91.44(1)	Indira Films, Geetanjali, 14th Road, Khar, Bombay-52.	Ritesh Mukherji, Indira Films, Geetanjali, 14th Road, Khar, Bombay-52.	U 79335 22-8-75	

1	2	3	4	5	6	7
B/75515	"Lakshmi Andam Roopure (Telugu) (35 mm.).	Yokka Chinde khala" (Colour)	30·48(1)	B.R. Films, Anand Villa, 15th Road, Santacruz, Bombay-54.	B.R. Films, Anand Villa, 15th Road, Santacruz, Bombay-54.	U 79336 22-8-75
B/75516	"Aruna Saundaryana Raha-sya" (Colour) (35 mm.).	Irani-Na (Gujarati)	30·48(1)	Do.	Do.	U 79337 22-8-75
B/75514	"Aruna Irancha Roop vilas" (Colour) (35 mm.).	(Marathi)	30·48(1)	Do.	Do.	U 79338 22-8-75
B/75466	"Gati" (Hindi) (16mm.).		121·92(1)	Shakun Films, C-34, Arjun Nagar, Green Park, New Delhi-16.	Virendra Kumar Chopra, C-34, Arjun Nagar, Green Park, New Delhi-16.	U 79339 23-8-75 With triangle mark. Not P.E.
<i>Endorsement</i>						
B/75466						
Film : Gati. (Hindi) (16 mm.).						
Length applied : 126·49 m.						
<i>Cut No.</i>						<i>Mts.</i>
1. Delete the suggestive movement of the feet of a young boy the girl while eating at a table in a hotel. Deleted						1·22
2. Delete the suggestive shot of a replica of of khajuraho of a man and woman in sensuous posture. Deleted						0·61
3. Delete the shot of a beggar approaching a Sikh gentleman who is taking his food and he regfusing a morcel of food to the beggar. Deleted						1·83
4. Delete the suggestion in the commentary that the temple, church and Masjid are separating the people from each other. Deleted						0·91
Length of deletions : 4·57 m.						
Actual length of the film after the aforesaid deletions will be : 121·92 m.						
B/75479	"Trailer of MCQ" (English) (Colour) (Panavision) (35 mm.).		62·00(1)	Warner Bros. (F. E.) Inc. Eros Building, 42-M. Karve Road, Bombay-20.	Jules Levy. (U.S.A.)	U 79340 23-8-75
B/75480	"The Train Robbers" (English) (Panavision) (Colour) (35 mm.).		2514·30(5)	Warner Bros. (F. E.) Inc. Eros Building, 42-M. Karve Road, Bombay-20.	Michael Wayne. (U.S.A.).	U 79341 23-8-75
B/75481	"Trailer of The Train Robbers" (English) (Panavision) (Colour) (35 mm.).		99·00(1)	Do.	Do.	U 79342 23-8-75
B/75469	"The Trail : The Second Day" (Denver Trail Series) (English) (16 mm.).		988·16(3)	United States Information Service, New Marine Lines, Bombay-20.	National Education Television, (NET) (U.S.A.).	U 79343 23-8-75 P.E.
B/75555	"Hema Malani Rescued" (Hindi) (Colour) (35 mm.).		30·48(1)	The Atlas Cycle Industries Ltd., Sonepat-131001.	Indra Bijalani United Film Makers, 311-12, Himalaya House, Palton Road, Bombay-1.	U 79344 23-8-75
B/75551	"Tumhara Kalloo" (Hindi) (35 mm.).	(Colour)	3395·47(12)	Basu Bhattacharya, 1 Raj Kutir, 8th Rd., Khar, Bombay-52.	Aarohi Film Makers, 5-Kaypee Mansion, 29th Road, Bandra, Bombay-50.	U 79345 23-8-75
B/75456	"Brussels : A Poem For The Heart of Europe" (No Dialogue or Commentary) (16 mm.).		120·00(1)	Consulate General of Belgium, 11, M. L. Dahanukar Marg, Bombay-26.	Patrick Ledoux. (Belgium).	U 79346 23-8-75 Not P.E.
B/75445	"L" (Sound only) (English) (16 mm.).	Artichaut	75·00(1)	Consulate General of Belgium, 11, M. L. Dahanukar Marg, Bombay-26.	Michael Clarence (BELGIUM).	U 79347 23-8-75 Not P.E.

1	2	3	4	5	6	7
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Endorsement

B/73496

Film : "Dak Bangla" (Hindi)

U. Cert. No. 76496 of 2-12-1974.

*Endorsement Under Rule 34.**Reel No.*

		<i>Mts.</i>
I	: Deleted Various shots	2·74
II	: Deleted various shots	3·66
IX	: Deleted various shots	2·74
X	: Deleted various shots	6·25
XI	: Deleted various shots	41·35

Length of deletions : 56·74 m.

Actual length of the film after the aforesaid deletions will be : 2983·64 m.

This certificate was endorsed on 18th August, 1975.

Endorsement

B/75513

Film : "The Makers of the Green Revolution" (English) (Colour).

U. Cert. No. 75221 of 26-6-1974.

This certificate is also valid for Punjabi version of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 18th August, 1975.

Endorsement

B/75526-31

Film : "Switch And Save" (English) (Colour).

U. Cert. No. 79058 of 25-7-1975.

This certificate is also valid for Hindi, Telugu, Kannada, Bengali, Tamil and Malayalam versions of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 16th August, 1975.

Endorsement

B/75507-7A

Film : "Try Duke" (English) (Colour).

U. Cert. No. 79307 of 19-8-75.

This certificate is also valid for Tamil version of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 20th August, 1975.

Endorsement

B/68006

Film : "Perennial Glory" (English).

U-Cert. No. 71371 of 22-12-1972.

Endorsement Under Rule 34.

Deleted various shots 32·24m.

Actual length of the film after the aforesaid deletions will be : 293·29 m.

This certificate was endorsed on 20th August, 1975.

Endorsement

B/75558

Film : "Taazgi Ki Tarang" (Hindi)

U. Cert. No. 78831 of 18-6-1975.

This certificate is also valid for Telugu version of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 22nd August, 1975.

Endorsement

B/75556·57

Film : "Come Alive" (English)

U. Cert. No. 78827 of 18-6-1975.

This certificate is also valid for Tamil and Telugu versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 22nd August, 1975.

Endorsement

B/75354-55

Film : "Lux Toilet Soap" (Hindi & Tamil)

U. Cert. No. 79126 of 6-8-1975.

The Title of the film on the face of the certificate may be read as "Aruna Irani Ka Manmohak Rangroop" in Hindi and "Lakshmikku Milap pidithamana Azhagu Soap" in Tamil instead of "Lux Toilet Soap".

This certificate was endorsed on 22nd August, 1975.

1	2	3	4	5	6	7
				CALCUTTA	U	
C-8348 & C-8352	N. T. P. (Advertisement) (Bengali) (English) (35 mm.) (India).	30.48(1)	Adroons India, 13, College Row, Calcutta-9.	Adroona India, 13, College Row, Calcutta-9.	75775	
					18-8-75	
C-8349	Padma Stores (Advertisement) (Bengali) (35 mm.) (India).	30.48(1)	Do.	Do.	U 75776	
					18-8-75	
C-8345	Capital Electronics (Advertisement) (Hindi) (35 mm.) (India).	34.13(1)	Video International, Flat No. T-6, Block No. 17, Ganguly, Bagan Govt. Estate Calcutta-47.	Video International, Flat No. T-6, Block No. 17, Ganguly, Bagan Govt. Estate, Calcutta-47.	U 75777	
					18-8-75	
C-8344	New Sadhana Stores (Advertisement) (Bengali) (35 mm.) (India).	33.96(1)	Moubani Advertising, 53/11, Chowpatti Road, Calcutta-10.	Moubani Advertising Chowpatti Road, Calcutta-10.	U 75778	
					18-8-75	
C-8264	Sari Palace (Advertisement) (Bengali) (35 mm.) (India).	30.48(1)	Do.	Do.	U 75779	
					18-8-75	
C-8347	Tomorrow's Greater Calcutta (Documentary) (English) 35 mm. (India)	548.64(2)	Alpana Movies, 6-A, Gopal Banerjee Street, Calcutta-25.	C. M. D. A. 3-A, Auckland Place, Calcutta-17.	U 75780	
					20-8-75	
C-8349	Sristichhara (Bengali) (35 mm.) (India).	3274.01(12)	P. M. Production 71, Kankurgachhi 2nd Lane, Calcutta-54.	Provash Mullick 71, Kankurgachhi 2nd Lane, Calcutta-54.	U 75781	With tri
					23-8-75	

Endorsement :

Original length 3278.12 m.

(1) Reel No. 5 : Delete the shot of stabbing of an unknown man by another unknown man showing oozing of blood. 1.82 m.

(2) Reel No. 8 : Reduce considerably the fighting sequence between the hero and his opponent deleting particularly close shot showing hitting of the head on the ground as also close shots of fighting (Completely deleted). 2.29 m.

Total deletions 4.11m

Final length after deletions : 3274.01 m.

				MADRAS	U	
M-9490	Trailer of 'Naharathil Thirudargal' (Tamil) (35 mm.) (B & W) (India).	77.72(1)	R.M.S. Madras.	Pictures, Shri R.M. Subbiah, Madras.	77717	
					18-8-75	
M-9434	'Bagdad Veerudu' (Telugu) (35 mm.) (Colour) (India)	3958.14(16)	Nandhince Madras.	Screens, Shri K. Thiruvonakaswamy, Madras.	U 77718	
					19-8-75	
M-9439	'Ayinavallu' (Telugu) (35 mm.) B&W (India).	3890.49(15)	Uma Movies, Madras.	Uma Movies, Madras.	U 77719	With cuts.
					19-8-75	

Endorsement on cert. No. 77719-U dt. 19th August, 1975

Issued to the film 'Ayinavallu' (Telugu) 35 mm. B&W.

Length applied. 3961.96 Mts. Deleted

Cuts. (Mts.)

1. Reel 1—Delete the views of a man caressing coconuts when he is looking at Sita bathing in the village pond. 1.83

2. Reel 1—Reduce to minimum, the sequence of Sita being molested by rowdies, especially deleting four men forcing her. (Retained 13.41) 7.92

1	2	3	4	5	6	7
					Deleted	
	3. Reel 2—	From Soda shop scene, delete the portion of the sequence in which Simhachalam and Thayaru indulge in vulgar dialogue and actions before their expressing love to each other. (The scene should be cut, beginning from Tayaru saying 'Pongu baga raledu' up to both calling each other by their names. The ending portion of the scene can be retained from their dialogue—'Simhachalam—tayar'u' and their embracing each other when Tayaru's father comes there and disapproves of their love).			(Mts.)	
	4. Reel 4—	Delete Thayaru's sentence to Simhachalam "Mari nuvvu sarigga pottavoy".			45.42	
	5. Reel 5—	Delete the passionate suggestive expressions of Pankajam in sounds, 'Abba' etc. when she meets Chalapati in the night. (No objection to picture) (Sound only removed). Deleted			1.52	
	6. Reel 10—	Delete the shots of Pankajam in brassier shown before mirror. (No objection to the later sequence when she is shown covered with garment) (Replaced with shots of her fully covered with jacket).			Sound	
	7. Reel 14—	Delete the portion of the shot where Chalapati is shown lying over Pankajam with his cheek resting on her breast on the bed. (No objection to the portion of the shot after his rising up).			24.99	
	8. Reel 14—	Delete Pankajam's dialogue to Chalapati "Mee punyamani poojari garu tandri kabotunnaru".			8.07	
	9. Reel 15—	Delete the first two shots of Chalapati shown over Radha when he molests her. No objection to the third shot when Ramu appears on the scene).			2.44	
					4.27	
				Total	96.46	
	Total replacements: 24.99 Mts. in Reel 10.					
	Actual length of the film will be 3890.49 Mts. in 15 Reels.					
M-9512	'Reap A Golden Harvest' (Tamil) (Colour) (35 mm.) (India).	30.48(1)	Jai Shree Pictures, Madras.	Jai Shree Pictures, Madras.	U 77720	20-8-75
M-9520	Tamilnadu Govt. Regional News Bulletin No. 146 (Tamil) (35 mm.) (B&W) (India).	305.00(1)	Directorate of Information & Public Relations, Madras.	Directorate of Information & Public Relations, Madras.	U 77721	21-8-75
M-9421	'Manchikosam' (Tolu-gu) (35 mm.) (B&W) (India).	3636.57(17)	Sree 3 Murthy Enterprises, Madras.	Sree 3 Muthry Enterprises, Madras.	U 77722	22-8-75
M-9500 to M-9503	'Makkal Viruppan' (Tamil, Telugu, Kannada & Malayalam) (35 mm.) (Colour) (India).	30.48(1)	Film 5, Bombay.	Film 5, Bombay.	U 77723	22-8-75
M-9511	'Ninagaagi Naanu' (Kannada) (Colour) (35 mm.) (India).	3913.63(14)	Sri Eswari Productions, Bangalore.	Sri Eswari Productions, Bangalore.	U 77724	23-8-75
M-9507	'Barah Ghanto' (Hindi) (Colour) (35 mm.) (India).	3366.21(14)	Chitra Rashmi, Madras.	Chitra Rashmi, Madras.	U 77725	23-8-75
M-9516	Trailor of 'Ek Gaon ki Kahani' (Hindi) (Colour) (35 mm.) (India).	83.04(1)	Gemini Pictures Circuit Limited, Madras.	Gemini Pictures Circuit Limited, Madras.	U 77726	23-8-75
M-9514	Dora Babu 100th Day Celebration (Telugu) (Colour) (35 mm.) (India).	131.06(1)	Intercontinental Film Distributors, Madras.	Intercontinental Film Distributors, Madras.	U 77727	23-8-75

Chairman : Virendra D. Yyas.

Sd/- D. Ghosh
for Chairman
Central Board of Film Censors
Calcutta.

